

Everlasting God

Intro: ||: C | % | % | % || (keep repeating riff...)

Verse 1: mezzo piano

|| C | % | % | % ||

Strength will rise

as we wait upon the Lord,

We will wait upon the Lord

We will wait upon the Lord (repeat)

|| C | % | % | C *C/E ||

Pre-Chorus: mezzo piano

*C/E || F C/E | F G A^m | G

Our God You reign for----ev---er

*C/E | F C/E | ²/₄ F G A^m | ⁴/₄ A^m | G ||

Our hope our strong de----liv'----rer

Chorus: forte

|| C | C | F |

You are the everlasting God

| F | A^m |

The everlasting God

| A^m | F | F :||

You do not faint You won't grow wea---ry

|| C | C | F |

You're the defender of the weak

| F | A^m |

You comfort those in need

| A^m | F | F ||

You lift us up on wings like eagles

Riff: fortissimo

|| C | % | % | C *C/E ||

Pre-Chorus: piano

(drums out in measure 1, back in on measure 5)

*C/E || E C/E | F G A^m | G

Our God You reign for----ev---er

*C/E | F C/E | ²/₄ F G A^m | ⁴/₄ A^m | G ||

Our hope our strong de----liv'----rer

Chorus: fortissimo

|| C | C | F |

You are the everlasting God

| F | A^m |

The everlasting God

| A^m | F | F |

You do not faint You won't grow wea---ry

| C | C | F |

You're the defender of the weak

| F | A^m |

You comfort those in need

| A^m | F | F ||

You lift us up on wings like eagles

Ending: fortissimo

|| C | C |

| F | F |

From everlasting

| A^m | A^m |

To everlasting

| F | F |

God, You are everlasting...

| (big fat whole note) C ||

You are Stronger

Intro:

||: F / G | C/E / C :||^{2x}

Verse 1:

|| F / G | C/E / C |
There is Love that came for us

F / G | C/E / C |
Humbled to a sinner's cross

F / G | Am |
You broke my shame and sinfulness

F / G ||
You rose again victorious

||: F / G | C/E / C :||^{2x}

Verse 2:

|| F / G | C/E / C |
Faithfulness none can deny

F / G | C/E / C |
Through the storm and through the fire

F / G | Am |
There is truth that sets me free

F / G | C | C / G ||
Jesus Christ who lives in me

Chorus:

|| C | G |
You are stronger, You are stronger

Am | F |
Sin is broken, You have saved us

C | G |
It is written, Christ is risen

F / G ||
Jesus You are Lord of all

||: F / G | C/E / C :||^{2x}

Verse 3:

|| F / G | C/E / C |
No beginning and no end

F / G | C/E / C |
You're my hope and my defense

F / G | Am |
You came to seek and save the lost

F / G | C | C / G ||
You paid it all upon the cross

Chorus:

|| C | G |
You are stronger, You are stronger

Am | F |
Sin is broken, You have saved us

C | G |
It is written, Christ is risen

F / G ||
Jesus You are Lord of all

|| F / G | A^m / G^{/B} | C / C^{/E} | G^{/B} ||

Bridge: soft, medium, loud...

||: F / G | A^m / G^{/B} |
So let Your Name be lifted higher

C / C^{/E} | G^{/B} :||^{3x}
Be lifted higher, be lifted higher...

Chorus:

|| (whole note) C | G |
You are stronger, You are stronger

Am | F |
Sin is broken, You have saved us

C | G |
It is written, Christ is risen

F / G | C ||^{2x}
Jesus You are Lord of all

Psalm 19

(1st X through verse: Acoustic w/ Kick/Snare)

Verse:

||: **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** | **E** | % ||
Be pleasing to You, my God

|| **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** ^(whole note) | **E** ^(whole note) ||
Be pleasing to You, my God

Chorus:

|| **A** | **E** |
You're my Rock and my Redeemer
| **A** | **E** |
You're the reason that I sing
| **A** | **C#m** | **F#m** | **B** |
I desire to be a blessing in Your eyes
| **A** | **E** |
Every hour and every moment
| **A** | **E** |
I just want to be Your servant
| **A** | **C#m** | **F#m** | **B** ^{1.} :||
I desire to be a blessing in Your eyes

1. play repeat

2. Go to CODA

Lover

||: D | / | D | / |

| D | / | G | D |
Like a man comes to an altar, He came into this town

| D | F#m | G | A |
With the world upon His shoulders, and promises passed down

| Bm | F#m | G | A | / |
And He went into the water, His Father, He was pleased

| D A/C# | Bm A | G A :|| (repeat for 3 verses)
He built it and He'll tear it down so we will be set free

He found thieves and salesmen living in His father's house
And He knows how they got in here and He knows how to get 'em out
He's turning this place over from floor to balcony
And then just like these doves and sheep oh we will be set free

See, He's always been a lover from before He drew a breath
Some things He loved easy and some He loved to death
Because love's no politician, it listens carefully
So of those who come He can't lose one, so we will be set free

| D | / | G | D |
Go on and take His picture, go on and make Him up

| D | F#m | G | A |
He'll still be our defender and we'll be His missing sons

| Bm | F#m | G | A | / |
And He'll send out an army just to bring us back and see...

| D A/C# | Bm A | G A | D | / |
That regardless of the brother's lies oh we will be set free

| D | / | G | D |
I am my beloved's and my beloved's mine

| D | F#m | G | A |
So we'll bring all our history and He'll bring the bread and wine

| Bm | F#m | G | A | / |
And we'll have us a party where all drinks are on Him

| D A/C# | Bm A | G A | D |
Then as surely as the rising sun oh we will be set free

| G A | D ||
Oh, we will be set free!

Grace Upon Grace

Intro:

(pickup) B \parallel $\frac{6}{4}$ E | A E | F^{#m} B | E \parallel

Verse 1:

\parallel E | A E |
In every station new trials and troubles
F^{#m} | B |
call for more grace than I can afford.
E | A E |
Where can I go but to my dear Savior
F^{#m} / ^E/_{G#} A / / | B E |
for mercy that pours from boundless stores

Chorus:

\parallel B | A E |
Grace upon grace, every sin repaired
C^{#m} B | A |
every void restored you will find Him there
E B | E F^{#m} ^E/_{G#} A / / \parallel $\frac{3}{4}$ A
in every turning He will pre----pare you
 \parallel $\frac{6}{4}$ A B | E / / / / (pickup) B : \parallel
with grace upon grace

Verse 2:

He made a way for the fallen to rise
perfect in glory and sacrifice
in sweet communion my need he supplies
grace that keeps and guards my life

Chorus

Solo:

\parallel B | A E |
C^{#m} B | A | A \parallel

Verse 2:

To thee I run now with great expectation
to honor you with trust like a child
my hopes and desires seek a new destination
and all that you ask your grace will provide

Chorus 2x

Take My Life

(acoustic and synth)

||: D / / / | A / B^m / |
Take my life and let it be
| G^{D/F#} E^m / | A^{sus} / D / |
consecrated unto Thee.
| D | A / B^m / |
Take my moments and my days
| G^{D/F#} E^m / | A^{sus} / D / |
let them flow in ceaseless praise.
| C / / / | G^B / / / |
Take my hands and let them move
| E^m / / / | A / D / |
at the impulse of Thy love.
| D | A^{sus} / B^m / |
Take my feet and let them be
| G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D :||
swift and beautiful for Thee.

(acoustic, synth and bass)

|| D / / / | A / B^m / |
Take my voice and let me sing
| G^{D/F#} E^m / | A^{sus} / D / |
always only for my King.
| D | A / B^m / |
Take my lips and let them be
| G^{D/F#} E^m / | A^{sus} / D / |
filled with messages from Thee.
| C / / / | G^B / / / |
Take my silver and my gold,
| E^m / / / | A / D / |
not a mite will I withhold.
| D | A^{sus} / B^m / |
Take my intellect and use
| G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
every power as You choose.

(acoustic, synth, bass)

|| E^m / / (D/F#) | G | A^{sus} | A |
Here am I, all of me...
| E^m / / (D/F#) | G | A^{sus} | A ||
Take my life, it's all for Thee.

|| D / / / | A / B^m / |
Take my will and make it Thine
| G^{D/F#} E^m / | A^{sus} / D / |
it shall be no longer mine.
| D | A / B^m / |
Take my heart it is Thine own
| G^{D/F#} E^m / | A^{sus} / D / |
it shall be Thy royal throne.
| C / / / | G^B / / / |
Take my love my Lord I pour
| E^m / / / | A / D / |
at Your feet its treasure store
| D | A^{sus} / B^m / |
Take my life and I will be
| G^{D/F#} E^m / | A^{sus} / D / |
ever only all for Thee.
| D | A^{sus} / B^m / |
Take my life and let it be
| G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | ^(whole) D ||
ever only all for Thee.

progressive crescendo...

||: E^m / / (D/F#) | G | A^{sus} | A |
Here am I, all of me...
| E^m / / (D/F#) | G | A^{sus} | A :||
Take my life, it's all for Thee.
(repeat ad lib.)

Big whole notes...

|| E^m | G | A^{sus} (hold for eternity!) ||