

We are Listening

Intro: *play through verse 1 x instrumental*

Verse 1: *mezzo piano*

|| E^m | C
Father, I long to be wise,
| G
Too see with new eyes
| D
The truth that was written by Your hand
| E^m | C
Father, speak Your truth into me
| G
Because I still believe
| D | D⁷ |
That You will help me understand

Pre Chorus: *piano*

| C / Em / | D
And we are list---e----ning to Your word
| C / Em / | D |
we are list---e----ning to Your word

Chorus: *forte*

| G / C / | D
Morning and evening we come
| G / C / | D
To delight in the words of our God
| Em / Am / |
Give us eyes to see
| Em / Am / |
Give us faith to hear
| G / C /
...that the Word has come
||²/₄ G / ||¹/₄ D | D⁷ ||
...that the Word is here

Verse 2: *mezzo piano*

|| E^m | C
Father, I long to see Christ:
| G
The Truth and New Life,
| D
The Word that made the universe
| E^m | C
Father, speak now I believe
| G
I have been set free
| D | D⁷ |
By the Word that lived and died for me

Pre Chorus: *piano*

| C / Em / | D
We are list---e----ning to Your word
| C / Em / | D |
we are list---e----ning to Your word

Chorus: *forte*

||: G / C / | D
Morning and evening we come
| G / C / | D
To delight in the words of our God
| Em / Am / |
Give us eyes to see
| Em / Am / |
Give us faith to hear
| G / C /
...that the Word has come
||²/₄ G / ||¹/₄ D :||
...that the Word is here
| D⁷ | G (whole note) ||

We Delight

Chorus

|| **A** **C#m** | **B** **C#m** |
We delight in the law of your Word
| **A** **C#m** | **B** **C#m** |
We delight in the Son that was perfect from birth
| **A** **C#m** | **B** **E** |
We delight in the day He's returning to earth
| **A** **E/G#** | **(whole note) B** |
Hallelujah

Verse 1

| **E** | **E/G#** |
We will bow our hearts because we are free
| **A** | **A B** |
As we raise our hands to give You glory
| **C#m** | **E** | **A** | **A B** |
Father of life and love and infinite worth

Verse 2

||: **E** | **E/G#** |
We're delivered by blood that flows from the tree
| **A** | **A B** |
Draw us near to You, vessels of Your mercy
| **C#m** | **E** | **A** | **A B** |
Before the invention of man, the glorious trinity

Verse 3

We will lift our eyes to the cloud and the flame
Lord, You guide our steps and restore us again
The nations of man will rejoice
in the God of the Wilderness
(go to Chorus)

Chorus

| **A** **C#m** | **B** **C#m** |
We delight in the law of your Word
| **A** **C#m** | **B** **C#m** |
We delight in the Son that was perfect from birth
| **A** **C#m** | **B** **E** |
We delight in the day He's returning to earth
| **A** **C#m** | **B** :||
Hallelujah

Ending: FORTISSIMO!

| **A** **C#m** | **B** **C#m** |
We delight in the law of your Word
| **A** **C#m** | **B** **C#m** |
We delight in the Son that was perfect from birth
| **A** **C#m** | **B** **E** |
We delight in the day He's returning to earth
| **A** **C#m** | **B** |
Hallelujah
| **A** **C#m** | **B** |
Hallelujah
| **A** **C#m** | **(whole note) B** ||

O For a Closer Walk with God

Intro: || F B^b | C F | F^b/_A B^b | C ||

||: F B^b | C F |
O for a closer walk with God,
| F^b/_A B^b | C |
A calm and heavenly frame,
| F B^b | C D^m C |
A light to shine upon the road
| B^b C | F :||
That leads me to the Lamb!

(Instr: Shaker, Electric)

Where is the blessedness I knew,
When first I saw the Lord?
Where is the soul refreshing view
Of Jesus and His Word?

(Instr: Shaker, Bass, Electric)

What peaceful hours I once enjoyed!
How sweet their memory still!
But they have left an aching void
The world can never fill.

(Instr: Drum Kit, Bass, Electric)

The dearest idol I have known,
Whate'er that idol be
Help me to tear it from Thy throne,
And worship only Thee.

(Instr: Drum Kit, Bass, Electric)

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

I BOAST NO MORE

Words by Isaac Watts
Music by Sandra McCracken

Real Key

E E/D# E/C# E C#m B

1.No more my God, I boast no
2.Now, for the loss I bear His
3.Yes, and I must and will es -
4.The best o - bed - ience of my

4 E E/G#

more name, teen hands Of all What All Dares the was things not the my but ap - du gain loss - pear - ties I count Je - sus' be - fore I have my Thy done loss; sake; throne; -

6 A F#m E/G#

- I quit the hopes I held be - fore, -
- My for - mer pride I call my shame, -
- O may my soul be found in Him, -
- But faith can an - swer Thy de - mands, -

8 A E E/D# E/C#

_____ To trust the mer - its of Thy
_____ And nail my glo - ry to His
_____ And of His right - eous - ness par -
_____ By plead - ing what my Lord has

10 E A

Son _____ No more my God _____
cross. _____
take! _____
done. _____

12 E A B_{sus}
No more my God

14 B7 F#m E/G#
No more my God

16 A Last Time to Coda E E/D# E/C#
I boast no more.

- 2. Now, for the loss
- 3. Yes, and I must
- 4. The best o - bed -

18 E
more. No more my God

20 E A B_{sus}
No more my God

22 B7 F#m E/G#
No more my God

24 A E E/D# E/C# E
I boast no more.

I Boast No More

Intro: Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

Verse 1: Acoustic, Bass, Electric

||: E^m / / D^o/F# | G |
No more, my God, I boast no more
| B^m | C |
Of all the duties I have done;
| A^m / / G^o/B | C |
I quit the hopes I held before,
| G / D C | G ||
To trust the merits of Thy Son

Verse 2: Full instr.

Now, for the loss I bear His name,
What was my gain I count my loss;
My former pride I call my shame,
And nail my glory to His cross.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| (drums out) G / D C | G :||
I boast no more.

Bridge: Full instr.

|| E^m |
Yes, and I must and will esteem
| D^o/F# |
All things but loss for Jesus' sake;
| A^m |
O may my soul be found in Him,
| C / D / |
And of His righteousness partake!
| A^m / G^o/B / | (whole note) C ||
Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

|| E^m / / D^o/F# | G |
The best obedience of my hands
| B^m | C |
Dares not appear before Thy throne;
| (piano) A^m / / G^o/B | C |
But faith can answer Thy demands,
| G / D C | (bass) G ||
By pleading what my Lord has done.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| G / D C | G / D C |
I boast no more.
| (hat) G / D C | G (whole note) ||

Man of Sorrows

||:4/4 B | % ||

|| B | G^{#m} / D^{#7} / |
 Man of Sorrows! what a name
 | E B | C[#] / F^{#7} / |
 For the Son of God, Who came
 | B | E / B / |
 Ruined sinners to reclaim.
 | B / F[#] / | 2/4 E / :||
 Hallelujah! What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah! What a Savior!

Instr. Solo

	B	B	G^{#m} / D^{#7} /
E B	C[#] / F^{#7} /		
B	E / B /		
B / F[#] /	2/4 E /		

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:

| B / F[#] / | G^{#m} / C[#] / |
 Hallelujah, Hallelujah
 | B / F[#] / | 2/4 E / |
 Hallelujah, What a Savior!
 | 4/4 B | (Hold beat 1) % ||

This Road that We Travel

Intro:

Accordion & Bass play Low "E" throughout

||: E A/E | B7/E E | C#m B | E :||

|| 3/8 E || 6/8 A/E E | E² | E | E //

All heavy laden, acquainted with sor---row,

E // | C#m | 3/8 B | 6/8 E |

May Christ in our marrow carry us home.

| 3/8 E | 6/8 A/E E | E² | E | E //

From alaba---ster come blessings of laughter,

E // | C#m | 3/8 B | 6/8 E ||

a fragrance of pa---ssion and joy from the truth.

<break>

Accordion rif from beat 1

|| 3/8 E | 6/8 A/E | E | A/E | E |
| A/E | E B | C#m // ♩. ||

|| 3/8 } } } || 6/8 A/E E | E² | E |

Grant the unbroken, tears ever flowing,

| E | C#m | 3/8 B | 6/8 E |

from hearts of contrition only for You.

| 3/8 E | 6/8 A/E E | E² | E |

May sin never hold true that love never broke through

| E | C#m | 3/8 B | 6/8 C#m |

for God's mercy holds us, and we are his own.

| C#m ||: A | E | A | E |

This road that we tra----vel, may it be the straight and narrow.

| A | C#m B | C#m |

God give us peace and grace from You....

| B E | A | E |

....all the day. Shelter with fi-----re, our voices

| A | E | A | C#m B |

we raise still higher. God, give us peace and grace from

| C#m || (1.) 3/8 B | 6/8 E :||

You... all the day through. This road that we...

(2.) || 3/8 B || 6/8 E | % ||: E A/E | B7/E E | C#m B | E :|| *repeat*

through...

Holy, Holy, Holy

||: D / B^m / | F^{#m} |

D / B^m / | F^{#m} | G | D / A / |

Holy, holy, holy! Lord God Almighty!

D / A^{/C#} / | B^m / F^{#m} / | G^{/B} A^{/C#} D E | A^{sus} / A / |

Early in the mor-----ning our song shall rise to Thee;

D / B^m / | F^{#m} | G | D / A^{/C#} / |

Holy, holy, holy, merciful and mighty!

G / A / | B^m / A / | G / A / | B^m / F^{#m} / |

God in three Persons, God in three Persons,

G | D / A^{/C#} / | D / B^m / | F^{#m} :||

blessèd Tri---ni-----ty!

Holy, holy, holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy; there is none beside Thee,
Perfect in power, perfect in power,
in love.... and purity.

Holy, holy, holy! Lord God Almighty!
All Thy works shall praise
Thy Name, in earth, and sky, and sea;
Holy, holy, holy; merciful and mighty!
God in three Persons, God in three Persons,
blessèd Tri---ni-----ty!