

We Delight

Chorus

|| **A** **C#m** | **B** **C#m** |
We delight in the law of your Word
| **A** **C#m** | **B** **C#m** |
We delight in the Son that was perfect from birth
| **A** **C#m** | **B** **E** |
We delight in the day He's returning to earth
| **A** **E/G#** | **(whole note) B** |
Hallelujah

Verse 1

| **E** | **E/G#** |
We will bow our hearts because we are free
| **A** | **A B** |
As we raise our hands to give You glory
| **C#m** | **E** | **A** | **A B** |
Father of life and love and infinite worth

Verse 2

||: **E** | **E/G#** |
We're delivered by blood that flows from the tree
| **A** | **A B** |
Draw us near to You, vessels of Your mercy
| **C#m** | **E** | **A** | **A B** |
Before the invention of man, the glorious trinity

Verse 3

We will lift our eyes to the cloud and the flame
Lord, You guide our steps and restore us again
The nations of man will rejoice
in the God of the Wilderness
(go to Chorus)

Chorus

| **A** **C#m** | **B** **C#m** |
We delight in the law of your Word
| **A** **C#m** | **B** **C#m** |
We delight in the Son that was perfect from birth
| **A** **C#m** | **B** **E** |
We delight in the day He's returning to earth
| **A** **C#m** | **B** :||
Hallelujah

Ending: FORTISSIMO!

| **A** **C#m** | **B** **C#m** |
We delight in the law of your Word
| **A** **C#m** | **B** **C#m** |
We delight in the Son that was perfect from birth
| **A** **C#m** | **B** **E** |
We delight in the day He's returning to earth
| **A** **C#m** | **B** |
Hallelujah
| **A** **C#m** | **B** |
Hallelujah
| **A** **C#m** | **(whole note) B** ||

It Is Well

Intro: *Forte* (Full Instr. with gtr. riff)

|| C | % | % | % ||

Verse: *mp* (Full Instr.)

: C		A ^m		F / G /		C / / _B /	
When peace,	like a river,			attendeth my		way,	
	A ^m		D // ^D / _{F#}		G		^G / _B
When sorrows	like sea billows	roll;					
	C // / _E		F // / _E		D // / ^D / _{F#}		G
Whatever my	lot, Thou has	taught me to				say,	
	C/ _E		F / G /		C		C
It is well,	it is well,	with my	soul.				

My sin, oh, the bliss of this glorious thought!
 My sin, not in part but the whole,
 Is nailed to the cross, and I bear it no more,
 Praise the Lord, praise the Lord, O my soul!

And Lord, haste the day when my faith shall be sight,
 The clouds be rolled back as a scroll;
 The trump shall resound, and the Lord shall descend,
 Even so, it is well with my soul.

Chorus: *mf* (Full instr.)

	C		A ^m		E ^m		C	
It is well,	with my	soul,						
	<i>It is well,</i>		<i>with my soul,</i>					
	F		D ^m / G /		C / F /		C	(1., 2.) :
It is well,	it is well,	with my	soul.					

Ending: *piano* (no drums)

	C		G		%		C	
It is well,	with my	soul,						
	<i>It is well,</i>		<i>with my soul,</i>					
	F		C / G /		F		F ^m	
It is well,	it is well,	with my	soul.					
	C		C ^(whole note)					

Refuge *(in 4/4 time)*

|| F | /: F | / |

|| F | / | / | / |
 Unto your hands O God of truth, my spirit I commit

F | / | / | / |
 You have redeemed my soul from death and saved me from the pit.

B_b | / | C | / |
 The passions of my hope and fear maintain a doubtful strife

| B_b | A7 | Dm / C / | G/B |
 While sorrow, pain and sin conspire to take away my life

1. | B_b | C || 2. | B_b ||

Verse 2:

**Oh make your most beloved face to shine upon me now
 And save me for your mercy's sake for I am lost without
 While in my haste I'm quick to say "where is your help for me?"
 But you attend me when I pray and you have heard my plea.**

Chorus:

|| F | / | C^m | / |
 I know my days are in Your hands though I draw near to dust

E_b | / | F | / |
 You are the God in whom I trust, You are my refuge.

F | / | C^m | / |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b | B_b | F | *C^m :||
 How wondrous is His grace, He is our refuge.

Musical Interlude:

|| C^m || F | / | C^m | / | F | / | C^m | / |

(whole note) F | / | F | / || *piano only*
 (*piano riff*)

Chorus:

(piano is driving throughout)

||: F | C^m |
 I know my days are in Your hands though I draw near to dust

E_b | F || (dynamic/instrumentation change)
 You are the God in whom I trust, You are my refuge.

F | C^m |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b / / / B_b / / / | F / / / C^m / / / :||
 How wondrous is His grace, He is our refuge.

Take My Life

(acoustic and piano)

|| D / / / | A / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / | A^{sus} / D / |
 consecrated unto Thee.
 | D | A / B^m / |
 Take my moments and my days
 | G^{D/F#} E^m / | A^{sus} / D / |
 let them flow in ceaseless praise.
 | C / / / | G^B / / / |
 Take my hands and let them move
 | E^m / / / | A / D / |
 at the impulse of Thy love.
 | D | A^{sus} / B^m / |
 Take my feet and let them be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
 swift and beautiful for Thee.

(acoustic, piano, electric)

|| D / / / | A / B^m / |
 Take my voice and let me sing
 | G^{D/F#} E^m / | A^{sus} / D / |
 always only for my King.
 | D | A / B^m / |
 Take my lips and let them be
 | G^{D/F#} E^m / | A^{sus} / D / |
 filled with messages from Thee.
 | C / / / | G^B / / / |
 Take my silver and my gold,
 | E^m / / / | A / D / |
 not a mite will I withhold.
 | D | A^{sus} / B^m / |
 Take my intellect and use
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
 every power as You choose.

(acoustic, piano, electric)

|| E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A ||
 Take my life, it's all for Thee.

(Full Instrumentation, *rim shot)

|| D / / / | A / B^m / |
 Take my will and make it Thine
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be no longer mine.
 | D | A / B^m / |
 Take my heart it is Thine own
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be Thy royal throne.
 | C / / / | G^B / / / |
 Take my love my Lord I pour
 | E^m / / / | A / D / |
 at Your feet its treasure store
 | D | A^{sus} / B^m / |
 Take my life and I will be
 | G^{D/F#} E^m / | A^{sus} / D / |
 ever only all for Thee.
 | D | A^{sus} / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | ^(whole) D ||
 ever only all for Thee.

Full Instrumentation progressive crescendo...

||: E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A :||
 Take my life, it's all for Thee.
 (*repeat ad lib.*)

ENDING: *Big whole notes...*

|| E^m | G | A^{sus} ||

Man of Sorrows

||:4/4 B | % ||

|| B | G^{#m} / D^{#7} / |
 Man of Sorrows! what a name
 | E B | C[#] / F^{#7} / |
 For the Son of God, Who came
 | B | E / B / |
 Ruined sinners to reclaim.
 | B / F[#] / | 2/4 E / :||
 Hallelujah! What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah! What a Savior!

Instr. Solo

	B	B	G^{#m} / D^{#7} /
E B	C[#] / F^{#7} /		
B	E / B /		
B / F[#] /	2/4 E /		

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:

| B / F[#] / | G^{#m} / C[#] / |
 Hallelujah, Hallelujah
 | B / F[#] / | 2/4 E / |
 Hallelujah, What a Savior!
 | 4/4 B | (Hold beat 1) % ||

Wonderful Maker

(v1) *electric, acoustic, hat*

|| $\frac{4}{4}$ C |
You spread out the skies |
| % |
Over empty space |
| E^m |
Said, let there be light |
| % |
To a dark and formless world |
| C | D ||
Your light was born

(v2) *piano, electric, acoustic, hat*

(v3) *full instrumentation*

||: C |
You spread out your arms |
| % |
over empty hearts |
| E^m |
Said, let there be light |
| % |
To a dark and hopeless world |
| C | D ||
Your son was born

*No eye has fully seen
how beautiful the cross
And we have only heard
the faintest whispers
of how great you are*

(pre-chorus) 1st X *bass, piano, electric, acoustic, hat*

2nd X *Full instrumentation*

|| A^m / G/B / |
You made the world and saw that it was |
| C |
good |
| A^m / G/B / |
You sent your only son, for you are |
| C ||
good

(chorus) *full instrumentation*

|| D |
What a wonderful |
| * C | % |
maker What a wonderful |
| E^m | % |
Savior How majestic your |
| C | D |
whispers How humble your |
| G | % |
love With a strength like no |
| C | % |
Other And the heart of a |
| E^m | % |
father How majestic your |
| C | D |
whispers What a wonderful |
| G | % :||
God

next page...

Wonderful Maker (page 2)

(pre-chorus) *Full instr. half notes*

|| **A^m** / **G/B** / |
You made the world and saw that it was
| **C** |
good
| **A^m** / **G/B** / |
You sent your only son, for you are
| **C** ||
good

(chorus) *full instrumentation*

|| **D** |
What a wonderful
| * **C** | % |
maker What a wonderful
| **E^m** | % |
Savior How majestic your
| **C** | **D** |
whispers How humble your
| **G** | % |
love With a strength like no
| **C** | % |
Other And the heart of a
| **E^m** | % |
father How majestic your
| **C** | **D** |
whispers What a wonderful
| **G** | % ||
God

(ending) *pianissimo*

How majestic your ...
|| **C** | **D** (whole note) |
whispers What a wonderful
| **G** | % ||
God