

Refuge (in 4/4 time)

|| F | /: F | / |

|| F | / | / | / |
 Unto your hands O God of truth, my spirit I commit

F | / | / | / |
 You have redeemed my soul from death and saved me from the pit.

B_b | / | C | / |
 The passions of my hope and fear maintain a doubtful strife

| B_b | A7 | Dm / C / | G/B |
 While sorrow, pain and sin conspire to take away my life

1. | B_b | C || 2. | B_b ||

Verse 2:

**Oh make your most beloved face to shine upon me now
 And save me for your mercy's sake for I am lost without
 While in my haste I'm quick to say "where is your help for me?"
 But you attend me when I pray and you have heard my plea.**

Chorus:

|| F | / | C^m | / |
 I know my days are in Your hands though I draw near to dust

E_b | / | F | / |
 You are the God in whom I trust, You are my refuge.

F | / | C^m | / |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b | B_b | F | *C^m :||
 How wondrous is His grace, He is our refuge.

Musical Interlude:

|| C^m || F | / | C^m | / | F | / | C^m | / |

(whole note) F | / | F | / || *piano only*
 (*piano riff*)

Chorus:

(piano is driving throughout)

||: F | C^m |
 I know my days are in Your hands though I draw near to dust

E_b | F || (dynamic/instrumentation change)
 You are the God in whom I trust, You are my refuge.

F | C^m |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b / / / B_b / / / | F / / / C^m / / / :||
 How wondrous is His grace, He is our refuge.

Our God Above

Intro: || **G** | % || **2x**

Verse: (guitars, kick/hat,)

|| ^{*p*} **G** | % |
Come and fill us Father
| **C** | % |
with Your living water
| **E^m** | % |
cause these wells we've dug are dry
| **C** | % ||
|| **G** | % |
The world we have befriended
| **C** | % |
has left us empty handed
| **E^m** | % |
and only You can satisfy
| **C** | % ||

Pre-chorus: (drums, bass, guitars, keys)

|| ^{*mp*} **A^m** | % |
As we return to You
| ^{*G/B*} | % |
our spirits are renewed
| **C** | % |
and our hearts are moved
| **D** | % ||
to worship You alone

Chorus: (Full Instrumentation)

|| ^{*f*} **G** | % |
Our God above
| ^{*D/F#*} | % |
we lift you up
| **E^m** | % |
to the place that You deserve
| **C** | % |
within our hearts

(chorus cont.)

| **G** | % |
and we glorify
| ^{*D/F#*} | % |
the Lord on high
| **E^m** | % |
You have no equal on the earth
| **C** | % ||
No equal on the earth

Verse: (full instr.)

|| ^{*mp*} **G** | % |
Lord we claim the promise
| **C** | % |
that the work You started
| **E^m** | % |
You'll be faithful to complete
| **C** | % |
| **G** | % |
so we trust in Your might
| **C** | % |
as we offer our lives
| **E^m** | % |
As a living sacrifice
| **D** | % ||
of praise to You

Chorus: (Full Instrumentation)

|| ^{*f*} **G** | % |
Our God above
| ^{*D/F#*} | % |
we lift you up
| **E^m** | % |
to the place that You deserve
| **C** | % |
within our hearts
| **G** | % |
and we glorify
| ^{*D/F#*} | % |
the Lord on high
| **E^m** | % |
You have no equal on the earth
| **C** | % ||
No equal on the earth
(continued on next page)

Our God Above (cont.)

Bridge

|| *ff* **G** | % | ^D/_{F#} | % |
And we! declare!
| **E^m** | % | **C** | % |
Our love! To You!
| **G** | % | ^D/_{F#} | % |
And we! declare!
| **E^m** | % | **C** | % ||
Our love! To You!

|| *mp* **A^m** | % |
As we return to You
| ^G/_B | % |
our spirits are renewed
| **C** | % |
and our hearts are moved
| **D** | / / / / ||
to worship You alone (drum fill only)

Chorus: (Full Instrumentation)

|| *f* **G** | % |
Our God above
| ^D/_{F#} | % |
we lift you up
| **E^m** | % |
to the place that You deserve
| **C** | % |
within our hearts
| **G** | % |
and we glorify
| ^D/_{F#} | % |
the Lord on high
| **E^m** | % |
You have no equal on the earth
| **C** | % |
No equal on the earth
| (big fat whole note) **G** ||

Psalm 19

(1st X through verse: Acoustic w/ Kick/Snare)

Verse:

||: **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** | **E** | % ||
Be pleasing to You, my God

|| **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** ^(whole note) | **E** ^(whole note) ||
Be pleasing to You, my God

Chorus:

|| **A** | **E** |
You're my Rock and my Redeemer
| **A** | **E** |
You're the reason that I sing
| **A** | **C#m** | **F#m** | **B** |
I desire to be a blessing in Your eyes
| **A** | **E** |
Every hour and every moment
| **A** | **E** |
I just want to be Your servant
| **A** | **C#m** | **F#m** | **B** ^{1.} : ||
I desire to be a blessing in Your eyes

Come Ye Sinners

Verse: (Full Instrumentation) *Forte*

||: E | A | E | B ||

(Full Instrumentation) *Mezzo Piano*

(Electric Guitar is MOSTLY OUT)

|| E | A |
Come ye sinners, poor and needy
| E | B |
Weak and wounded, sick and sore
| E | A |
Jesus ready, stands to save you
| E | B |
Full of pity, love and power

Chorus: (Full Instrumentation) *slightly louder...*

|| A | E |
I will arise and go to Jesus
| A | B |
He will embrace me in His arms
| A | E |
And in the arms of my dear Savior
| C#m | B :||
There are ten thousand charms
AFTER 3rd x go to CODA

Verse 2: (Full instrumentation) *mezzo piano*

Come ye needy, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus: (Full Instrumentation) *Forte*

(Lots of Electric Guitar)

Instrumental Break: *FORTISSIMO* Electric Guitar RIFF

PPT – Matthew 11:28-30

	E	A
E	B	
E	A	
E	B	

Verse 3:

pianissimo

|| E | A |
Come, ye weary, heavy laden,
| E | B |
Bruised and broken by the fall;
| E | A |
If you tarry 'til you're better,
| E | B |
You will never come at all.
| * E | A |
Not the healthy, not the righteous;
| E | B ||
Sinners Jesus came to call.

Chorus: *FORTISSIMO*

|| A | E |
I will arise and go to Jesus
| A | B |
He will embrace me in His arms
| A | E |
And in the arms of my dear Savior
| C#m | (whole note) B |
There are ten thousand charms

| (whole note) E ||

Thy Mercy My God

Intro:

|| $\frac{6}{8}$ **E^m** | **D^b/F#** // **G** // | **C** | **∴** || 4x
Hallelujah...

|| : $\frac{6}{8}$ **G** | **C** |
Thy mercy, my God, is the theme of my song,
| **E^m** | **C** // **D** // |
The joy of my heart, and the boast of my tongue;
| **A^m** // **B^m** // | **C** // **A^b/C#** // |
Thy free grace alone, from the first to the last,
| **A^m** // **C** // | $\frac{3}{4}$ **D** // |
Hath won my affections, and bound my soul fast.
| $\frac{6}{8}$ **E^m** | **D^b/F#** // **G** // | **C** | **∴** :||

Without Thy sweet mercy, I could not live here,
Sin soon would reduce me to utter despair;
But through Thy free goodness my spirits revive,
And He that first made me still keeps me alive.

Thy mercy is more than a match for my heart,
Which wonders to feel its own hardness depart;
Dissolved by Thy goodness, I fall to the ground,
And weep to the praise of the mercy I've found.

|| : $\frac{6}{8}$ **G** | **C** |
Great Father of mercies! Thy goodness I own,
| **E^m** | **C** // **D** // |
And the covenant love of Thy crucified Son;
| **A^m** // **B^m** // | **C** // **A^b/C#** // |
All praise to the Spirit, whose whisper divine
| **A^m** // **C** // | **D** // **G** // |
Seals mercy, and pardon, and righteousness mine!
| **A^m** // **B^m** // | $\frac{3}{4}$ **C** // | $\frac{6}{8}$ **A^b/C#** |
All praise to the Spirit, whose whisper divine
| **A^m** // **C** // | $\frac{3}{4}$ **D** // ||
Seals mercy, and pardon, and righteousness mine!

|| $\frac{6}{8}$ **E^m** | **D^b/F#** // **G** // | **C** | **∴** || 4x
Hallelujah...

Come Thou Fount

||: 3/4 C | G / /E | F / G | C | ♯ ||

V1: Instr: begin with guitar/piano only

|| C | G / /E |
Come, Thou Fount of every blessing,
| F / G | C |
Tune my heart to sing Thy grace;
| C | G / /E |
Streams of mercy, never ceasing,
| F / G | C |
Call for songs of loudest praise.
| *bass* A^m | E^m |
Teach me some melodious sonnet,
| F | ♯ |
Sung by flaming tongues above.
| C | G / /E |
Praise the mount! I'm fixed upon it,
| F / G | C :|| *add drums...*
Mount of Thy redeeming love.

V2: Full instr.

This my glad commemoration
That 'til now I've safely come
And I hope, by Thy good pleasure,
Safely to arrive at home
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

V3: Full instr.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

Ending:

| A^m | E^m |
Prone to wander, Lord, I feel it,
| F | ♯ | F (whole note) | *drums out*
Prone to leave the God I love;
| C | G / /E |
Here's my heart, O take and seal it,
| F / G | C ||
Seal it for Thy courts above.

Postlude: Electric gtr. riff

||: 3/4 C | G / /E | F / G | C ||