

# Awake My Soul

## Intro:

|| E | B | F#m / / E/G# | A ||  
||: E | B |  
The image of God invisible  
| F#m / / E/G# | A |  
The firstborn of all life  
| E | B |  
Before and within, He holds it all in  
| F#m / / E/G# | A ||  
One name, one faith, one Christ

## v.2 (full instr.)

I trust no other source or name  
Nowhere else can I hide  
This grace gives me fear,  
and this grace draws me near  
And all that it asks it provides

## Chorus:

|| B | A |  
**No one is good enough**  
| C#m | B |  
**To save himself**  
| B | A |  
**Awake my soul tonight**  
| E | B |  
**To boast nothing else**  
| E/G# | A | B :||

## Bridge:

|| E/G# | A | B |  
No seam in this garment  
| E/G# | A | B |  
All my rags to hide  
| E/G# | A | B |  
No less than Your love  
| F#m | (rhythm out) F#m ||  
For Jesus is mine

## v.3

(*pianissimo* – bass comes in at the \*)

|| E (whole note) | B |  
When I stand on the edges of Jordan  
| F#m / / E/G# | A |  
With the saints and the angels beside  
| E | B |  
When my \* body is healed and the glory  
revealed  
| F#m / / E/G# | A ||  
Then still I can boast only Christ

## Chorus:

*forte* w/ Full Instrumentation

|| B | A |  
**No one is good enough**  
| C#m | B |  
**To save himself**  
| B | A |  
**Awake my soul tonight**  
| E | B ||  
**To boast nothing else**  
|| E/G# | A | B |  
**I boast nothing else**  
| E/G# | A | B |  
**I boast nothing else**  
| E/G# | A | (whole note) B ||  
**I boast nothing else**

# Awake My Soul

Intro: || E | B | F<sup>#m</sup> | A ||

||: E | B |  
The image of God invisible  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A |  
The firstborn of all life  
| E | B |  
Before and within, He holds it all in  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A ||  
One name, one faith, one Christ

## v.2

I trust no other source or name  
Nowhere else can I hide  
This grace gives me fear,  
and this grace draws me near  
And all that it asks it provides

**Chorus:** || B | A |  
**No one is good enough**  
C<sup>#m</sup> | B |  
**To save himself**  
B | A | E  
**Awake my soul tonight**  
E | B |  
**To boast nothing else**  
E/G<sup>#</sup> A | B :||

## Bridge:

|| E/G<sup>#</sup> A | B |  
**No seam in this garment**  
| E/G<sup>#</sup> A | B |  
**All my rags to hide**  
| E/G<sup>#</sup> A | B |  
**No less than Your love**  
| F<sup>#m</sup> | % || (go to v.3)  
**For Jesus is mine**

## v.3 (Pianissimo – bass comes in at the \*\_ )

|| E (whole note) | B |  
When I stand on the edges of Jordan  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A |  
With the saints and the angels beside  
| E | B |  
When my \* body is healed and the glory revealed  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A ||  
Still I can boast only Christ

(full instrumentation)

**Chorus:** ||: B | A |  
**No one is good enough**  
C<sup>#m</sup> | B |  
**To save himself**  
B | A | E  
**Awake my soul tonight**  
E | B :||  
**To boast nothing else**

## Ending:

|| E/G<sup>#</sup> A | B |  
We boast nothing else  
| E/G<sup>#</sup> A | B |  
We boast nothing else  
| E/G<sup>#</sup> A | B (whole note) ||  
We boast nothing else

## For All the Saints

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||     **D**                     |                     **G D** |  
For all the saints, who from their labors rest,  
|     **A**                     |     **G D**                     |  
Who did by faith, before the world confess,  
|     **A**                     | **Bm A G**                     |  
Thy Name O Jesus,    be forever blessed.  
| **D** | **A**<sup>sus</sup> | **A** ||  
Alleluia, Allelu...

You were their rock, their fortress and their might;  
You Lord their captain, in the well fought fight;  
And in the darkness, were their one true Light.  
| **D** | **A** ||  
Alleluia, Allelu...

O may Your soldiers, be faithful true and bold,  
Fight as the saints, who nobly fought of old  
And win as they won, the victor's crown of gold.  
| **D** | **A** ||  
Alleluia, Allelu...

*(Rythym section out on this verse)*

The golden evening, brightens in the west;  
Soon to the faithful, warriors comes their rest;  
Sweet is their Savior, seen face to face at last  
| **D** | **A** ||  
Alleluia, Allelu...

*(All instruments back in  $ff$  this verse)*

But there is breaking, a yet more glorious day;  
The saints triumphant, will rise in bright array;  
The King of glory, will take them on his way,  
| **D** | **A** ||  
Alleluia, Allelu...

|| : **D** <sup>Ddd7/F#</sup> | **G** : ||  
Alleluia (4x)

| **D** | **A** | **A** ||  
Alleluia, Allelu...

# I Boast No More

**Intro:** Electric Riff, Full Instr.

|| **D / A G** | **∕** | **∕** | **D** ||

**Verse 1:** Acoustic, Bass, Electric

||: **B<sup>m</sup> / / <sup>A</sup>/C#** | **D** |  
No more, my God, I boast no more  
| **F<sup>#m</sup>** | **G** |  
Of all the duties I have done;  
| **E<sup>m</sup> / / <sup>D</sup>/F#** | **G** |  
I quit the hopes I held before,  
| **D / A G** | **D** ||  
To trust the merits of Thy Son

**Verse 2:** Full instr. *mp*

Now, for the loss I bear His name,  
What was my gain I count my loss;  
My former pride I call my shame,  
And nail my glory to His cross.

**Chorus:** Full instr. *mf*

|| **G** | **D** |  
No more my God,  
| **G** | **A** |  
No more my God,  
| **E<sup>m</sup> / <sup>D</sup>/F# /** | **G / A /** |  
No more my God,  
| *(hat only)* **D / A G** | **D** :||  
I boast no more.

**Bridge:** Full instr.

|| **B<sup>m</sup>** |  
Yes, and I must and will esteem  
| **A** |  
All things but loss for Jesus' sake;  
| **G** |  
O may my soul be found in Him,  
| **A** |  
And of His righteousness partake!  
| **E<sup>m</sup> / <sup>D</sup>/F# /** | *(whole note)* **G** ||  
Amen, Amen.

**Verse 3:** Acoustic and electric, light kick and hat

**B<sup>m</sup> / / <sup>A</sup>/C#** | **D** |  
The best obedience of my hands  
| **F<sup>#m</sup>** | **G** |  
Dares not appear before Thy throne;  
| *(piano)* **E<sup>m</sup> / / <sup>D</sup>/F#** | **G** |  
But faith can answer Thy demands,  
| **D / A G** | *(bass)* **D** ||  
By pleading what my Lord has done.

**Chorus:** Full instr.

|| **G** | **D** |  
No more my God,  
| **G** | **A** |  
No more my God,  
| **E<sup>m</sup> / <sup>D</sup>/F# /** | **G / A /** |  
No more my God,  
| **D / A G** | **D / A G** |  
I boast no more.  
| *(hat)* **D / A G** | **D** *(whole note)* ||

# I Boast No More

**Intro:** Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

**Verse 1:** Acoustic, Bass, Electric

||: E<sup>m</sup> / / D<sup>o</sup>/F# | G |  
No more, my God, I boast no more  
| B<sup>m</sup> | C |  
Of all the duties I have done;  
| A<sup>m</sup> / / G<sup>o</sup>/B | C |  
I quit the hopes I held before,  
| G / D C | G ||  
To trust the merits of Thy Son

**Verse 2:** Full instr.

Now, for the loss I bear His name,  
What was my gain I count my loss;  
My former pride I call my shame,  
And nail my glory to His cross.

**Chorus:** Full instr.

|| C | G |  
No more my God,  
| C | D |  
No more my God,  
| A<sup>m</sup> / G<sup>o</sup>/B / | C / D / |  
No more my God,  
| (drums out) G / D C | G :||  
I boast no more.

**Bridge:** Full instr.

|| E<sup>m</sup> |  
Yes, and I must and will esteem  
| D<sup>o</sup>/F# |  
All things but loss for Jesus' sake;  
| A<sup>m</sup> |  
O may my soul be found in Him,  
| C / D / |  
And of His righteousness partake!  
| A<sup>m</sup> / G<sup>o</sup>/B / | (whole note) C ||  
Amen, Amen.

**Verse 3:** Acoustic and electric, light kick and hat

|| E<sup>m</sup> / / D<sup>o</sup>/F# | G |  
The best obedience of my hands  
| B<sup>m</sup> | C |  
Dares not appear before Thy throne;  
| (piano) A<sup>m</sup> / / G<sup>o</sup>/B | C |  
But faith can answer Thy demands,  
| G / D C | (bass) G ||  
By pleading what my Lord has done.

**Chorus:** Full instr.

|| C | G |  
No more my God,  
| C | D |  
No more my God,  
| A<sup>m</sup> / G<sup>o</sup>/B / | C / D / |  
No more my God,  
| G / D C | G / D C |  
I boast no more.  
| (hat) G / D C | G (whole note) ||

# Psalm 19

(1st X through verse: Acoustic w/ Kick/Snare )

## Verse:

||:           **E**           |           %           |  
May the words of my mouth  
|           **C#m**           |           %           |  
And the meditation of my heart  
|           **A**           |           %           |  
Be pleasing to You  
|           **B**           |           %           |  
Pleasing to You  
| \*           **E**           |           %           |  
May the words of my mouth  
|           **C#m**           |           %           |  
And the meditation of my heart  
|   **F#m**   |   **B**   |   **E**   |   %   ||  
Be pleasing to You, my God

||           **E**           |           %           |  
May the words of my mouth  
|           **C#m**           |           %           |  
And the meditation of my heart  
|           **A**           |           %           |  
Be pleasing to You  
|           **B**           |           %           |  
Pleasing to You  
| \*           **E**           |           %           |  
May the words of my mouth  
|           **C#m**           |           %           |  
And the meditation of my heart  
|   **F#m**   |   **B** <sup>(whole note)</sup>   |   **E** <sup>(whole note)</sup>   ||  
Be pleasing to You, my God

## Chorus:

||           **A**           |           **E**           |  
You're my Rock and my Redeemer  
|           **A**           |           **E**           |  
You're the reason that I sing  
|   **A**   |   **C#m**   |   **F#m**   |   **B**   |  
I desire to be a blessing in Your eyes  
|           **A**           |           **E**           |  
Every hour and every moment  
|           **A**           |           **E**           |  
I just want to be Your servant  
|   **A**   |   **C#m**   |   **F#m**   |   **B** <sup>1.</sup> : ||  
I desire to be a blessing in Your eyes

## Psalm 130

||: E | B |  
From the depths of woe I raise to Thee |  
| C<sup>#m</sup> | A |  
a voice of lamentation |  
| E | B |  
Lord, turn a gracious ear to me |  
| C<sup>#m</sup> | A |  
and hear my supplication |  
| A | B |  
If Thou iniquities dost mark |  
| C<sup>#m</sup> | A |  
our secret sins and misdeeds dark |  
| E | B | A | B |  
O who shall stand before Thee? |  
| E | B | A | B |  
O who shall stand before Thee? |  
| E | % | % | % :||

To wash away the crimson stain grace,  
grace alone availeth  
Our works alas are all in vain  
in much the best life faileth  
No man can glory in Thy sight  
all must alike confess Thy might  
And live alone by mercy (2x)

Therefore my trust is in the Lord  
and not in my own merit  
On Him my soul shall rest  
His word upholds my fainting Spirit  
His promised mercy is my fort,  
my comfort, and my sweet support  
I wait for Him with patience (2x)

What though I wait the live-long night  
and till the dawn appeareth  
My heart still trusteth in His might  
it doubteth not nor feareth  
Do thus, O ye of Israel's seed  
ye of the Spirit born indeed  
And wait 'til God appeareth (2x)

Though great our sins and sore our woes  
His grace much more aboundeth  
His helping love no limit knows  
our utmost need it soundeth  
Our Shepherd good and true is He  
who will at last His people free  
From all their sin and sorrow (2x)

### Ending:

| E / B / | E (whole note) ||

## Psalm 130

||: F | C |  
From the depths of woe I raise to Thee |  
| D<sup>m</sup> | B<sub>b</sub> |  
a voice of lamentation |  
| F | C |  
Lord, turn a gracious ear to me |  
| D<sup>m</sup> | B<sub>b</sub> |  
and hear my supplication |  
| B<sub>b</sub> | C |  
If Thou iniquities dost mark |  
| D<sup>m</sup> | B<sub>b</sub> |  
our secret sins and misdeeds dark |  
| F | C | B<sub>b</sub> | C |  
O who shall stand before Thee? |  
| F | C | B<sub>b</sub> | C |  
O who shall stand before Thee? |  
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,  
grace alone availeth  
Our works alas are all in vain  
in much the best life faileth  
No man can glory in Thy sight  
all must alike confess Thy might  
And live alone by mercy (2x)

Therefore my trust is in the Lord  
and not in my own merit  
On Him my soul shall rest  
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my comfort, and my sweet support  
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and till the dawn appeareth  
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it doubteth not nor feareth  
Do thus, O ye of Israel's seed  
ye of the Spirit born indeed  
And wait 'til God appeareth (2x)

Though great our sins and sore our woes  
His grace much more aboundeth  
His helping love no limit knows  
our utmost need it soundeth  
Our Shepherd good and true is He  
who will at last His people free  
From all their sin and sorrow (2x)

### Ending:

| F / C / | F ||

# Wonderful Maker

(v1) *electric, acoustic, hat*

||  $\frac{4}{4}$  C |  
You spread out the skies |  
| % |  
Over empty space |  
| E<sup>m</sup> |  
Said, let there be light |  
| % |  
To a dark and formless world |  
| C | D ||  
Your light was born

(v2) *piano, electric, acoustic, hat*

(v3) *full instrumentation*

||: C |  
You spread out your arms |  
| % |  
over empty hearts |  
| E<sup>m</sup> |  
Said, let there be light |  
| % |  
To a dark and hopeless world |  
| C | D ||  
Your son was born

*No eye has fully seen  
how beautiful the cross  
And we have only heard  
the faintest whispers  
of how great you are*

(pre-chorus) 1st X *bass, piano, electric, acoustic, hat*

2nd X *Full instrumentation*

|| A<sup>m</sup> / G/B / |  
You made the world and saw that it was |  
| C |  
good |  
| A<sup>m</sup> / G/B / |  
You sent your only son, for you are |  
| C ||  
good

(chorus) *full instrumentation*

|| D |  
What a wonderful |  
| \* C | % |  
maker What a wonderful |  
| E<sup>m</sup> | % |  
Savior How majestic your |  
| C | D |  
whispers How humble your |  
| G | % |  
love With a strength like no |  
| C | % |  
Other And the heart of a |  
| E<sup>m</sup> | % |  
father How majestic your |  
| C | D |  
whispers What a wonderful |  
| G | % :||  
God

next page...

# Wonderful Maker (page 2)

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(pre-chorus) *Full instr. half notes*

|| **A<sup>m</sup>** / **G/B** / |  
You made the world and saw that it was  
| **C** |  
good  
| **A<sup>m</sup>** / **G/B** / |  
You sent your only son, for you are  
| **C** ||  
good

(chorus) *full instrumentation*

|| **D** |  
What a wonderful  
| \* **C** | % |  
maker What a wonderful  
| **E<sup>m</sup>** | % |  
Savior How majestic your  
| **C** | **D** |  
whispers How humble your  
| **G** | % |  
love With a strength like no  
| **C** | % |  
Other And the heart of a  
| **E<sup>m</sup>** | % |  
father How majestic your  
| **C** | **D** |  
whispers What a wonderful  
| **G** | % ||  
God

(ending) *pianissimo*

How majestic your ...  
|| **C** | **D** (whole note) |  
whispers What a wonderful  
| **G** | % ||  
God