

## And Can it Be

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**Intro:** || E F<sup>#m</sup> | C<sup>#m</sup> B ||

||: E F<sup>#m</sup> | C<sup>#m</sup> B |  
And can it be that I should gain  
| E F<sup>#m</sup> | C<sup>#m</sup> B |  
an interest in the Savior's blood?  
| E F<sup>#m</sup> | C<sup>#m</sup> B |  
Died He for me who caused His pain  
| E F<sup>#m</sup> | C<sup>#m</sup> B |  
For me who Him to death pursued?  
| C<sup>#m</sup> E/G<sup>#</sup> | A B E / |  
Amazing love! How can it be  
| C<sup>#m</sup> E/G<sup>#</sup> | A B E / |  
that Thou, my God, would die for me?

### Chorus:

| E F<sup>#m</sup> | A B | (4)  
Amazing love! How can it be  
| E F<sup>#m</sup> | C<sup>#m</sup> B E / | % ||  
that Thou, my God, would die for me?

|| F<sup>#m</sup> | A B :|| (last X Only) E ||

He left His Father's throne above  
so free, so infinite His grace;  
emptied Himself of all but love,  
and bled for Adam's helpless race.  
'Tis mercy all, immense and free,  
for O my God, it found out me!

Long my imprisoned sprit lay,  
fast bound in sin and nature's night;  
Thine eye diffused a quickening ray;  
I woke, the dungeon flamed with light;  
my chains fell off, my heart was free,  
I rose, went forth, and followed Thee.

No condemnation now I dread;  
Jesus, and all in him, is mine;  
alive in him, my living Head,  
and clothed in righteousness divine,  
bold I approach the eternal throne,  
and claim the crown, through Christ my own.

# Only Hope

**Intro:** || E | B | C<sup>#m</sup> | A ||

## Verse 1:

||: \*E | B | C<sup>#m</sup> / / / A | A |

| E | B |

Depth of mercy can there be

| C<sup>#m</sup> | A |

Mercy still reserved for me?

| E | B |

Can my God, your wrath forbear

| C<sup>#m</sup> | A ||

Me the chief of sinners, spare?

## Verse 2:

*I have long withstood your grace*

*Long provoked you to your face*

*Would not listen to your calls*

*Grieved you by a thousand falls*

## Chorus:

|| B | E |

It's my only hope

| B | C<sup>#m</sup> |

You're my only hope

| B | C<sup>#m</sup> / A / / |

It's my only hope of heaven

| C<sup>#m</sup> / A / / :||

At the cross forgiven

## Bridge:

|| B / / / (E) | E |

There for me the Savior stands

| B / / / (A) | A |

Shows his wounds and spreads his hands

| B / / / (E) | E |

Face to face before the Son

| B / / / (A) | % | % | (whole) A ||

And like Isaiah I'm undone

(Go to **ENDING**)

## Ending: (Acoustic Gtr., Shaker and \*Bass)

|| E | B |

Depth of mercy, vast and free

| C<sup>#m</sup> | A |

So much deeper than the sea

| \*E | B |

God of love, you heard my cry

| C<sup>#m</sup> | (whole note) A |

Now into your open arms I fly (drum fill) ||

## (Full Inst. LOUD)

|| B | E |

It's my only hope

| B | C<sup>#m</sup> |

You're my only hope

| B | C<sup>#m</sup> / A / / |

It's my only hope of heaven

| B | E |

It's my only hope

| B | C<sup>#m</sup> |

You're my only hope

| B | C<sup>#m</sup> / A / / |

It's my only hope of heaven

| C<sup>#m</sup> / A / / ||

At the cross forgiven

|| E | B | C<sup>#m</sup> / / / (A) | (whole) A ||

## Isaiah 6:5 & 7

And I said: "Woe is me! For I am lost; for I am a man of unclean lips, and I dwell in the midst of a people of unclean lips; for my eyes have seen the King, the LORD of hosts!"

And he touched my mouth and said: "Behold, this has touched your lips; your guilt is taken away, and your sin atoned for."

## Before the Throne

### Verse 1: (Acoustic Guitar and Piano) *piano*

||: C / F | C |  
Before the throne of God above,  
| C | E<sup>m</sup> |  
I have a strong, a perfect plea,  
| F / G | A<sup>m</sup> |  
A great High Priest whose name is "Love,"  
| F / G | C |  
Who ever lives and pleads for me.  
| F | G |  
My name is graven on His hands,  
| F / G | A<sup>m</sup> |  
My name is written on His heart;  
| F / G | A<sup>m</sup> |  
I know that while in heav'n He stands  
| D<sup>m</sup> | A<sup>m</sup> |  
no tongue can bid me thence depart.  
| F / G | C :||  
No tongue can bid me thence depart.

### Verse 2: (All Instrumentation) *mezzo piano*

When Satan tempts me to despair,  
and tells me of the guilt within,  
upward I look and see Him there  
who made an end to all my sin.  
Because the sinless Savior died,  
my sinful soul is counted free;  
For God, the Just, is satisfied  
to look on him and pardon me.  
To look on him and pardon me.  
(go to chorus)

### Chorus: (All Instruments) *forte*

|| C || G | ∕ | E<sup>m</sup> | A<sup>m</sup> |  
Halleluiah, Halleluiah  
| F | G | C | ∕ :||  
Praise the one, risen Son of God

### Verse 3: (All Instrumentation) *mezzo piano*

Behold him there! the risen Lamb,  
my perfect, spotless Righteousness,  
the great unchangeable I Am,  
the King of glory and of grace!  
One with Himself I cannot die,  
My soul is purchased by His blood;  
My life is hid with Christ on high,  
with Christ, my Savior and my God  
With Christ, my Savior and my God.  
(chorus 2x)

### Chorus: (All Instruments) *Fortissimo*

|| C || G | ∕ | E<sup>m</sup> | A<sup>m</sup> |  
Halleluiah, Halleluiah  
| A | G | C | ∕ |  
Praise the one, risen Son of God  
| G | ∕ | E<sup>m</sup> | A<sup>m</sup> |  
Halleluiah, Halleluiah  
| A | G | C |  
Praise the one, risen Son  
| (whole note) C ||  
of God....

### Chorus: (Acoustic Guitar and piano) *pianissimo*

|| G | ∕ | E<sup>m</sup> | A<sup>m</sup> |  
Halleluiah, Halleluiah  
| A | G | C |  
Praise the one, risen Son  
| (whole note) C ||  
of God....

# JESUS I MY CROSS HAVE TAKEN

Intro: || F A<sup>m</sup> | B<sup>b</sup> F ||

||: F A<sup>m</sup> | B<sup>b</sup> F |  
 Jesus I my cross have taken,  
 | F A<sup>m</sup> | B<sup>b</sup> C |  
 All to leave and follow Thee  
 | F A<sup>m</sup> | B<sup>b</sup> F |  
 Destitute, despised, forsaken,  
 | F A<sup>m</sup> | B<sup>b</sup> F |  
 Thou from hence my all shall be  
 | (\*) D<sup>m</sup> C<sup>add4</sup> | B<sup>b</sup> F |  
 Perish every fond ambition,  
 | D<sup>m</sup> C<sup>add4</sup> | B<sup>b</sup> F |  
 All I've sought or hoped or known  
 | D<sup>m</sup> C<sup>add4</sup> | B<sup>b</sup> F |  
 Yet how rich is my condition,  
 | G<sup>m</sup> F/A B<sup>b</sup> | C<sup>sus</sup> C |  
 God and heaven are still my own  
 | F B<sup>b</sup> | F C : || (whole note) F ||  
last X only

(enter "ooos")

Let the world despise and leave me,  
 They have left my Savior too  
 Human hearts and looks deceive me,  
 Thou art not like them untrue  
 O while thou dost smile upon me,  
 God of wisdom, love and might  
 Foes may hate and friends disown me,  
 Show thy face and all is bright

(Full Instrumentation) *mezzo piano*

Man may trouble and distress me,  
 Twill but drive me to thy breast  
 Life with trials hard may press me,  
 Heaven will bring me sweeter rest  
 Oh 'tis not in grief to harm me,  
 While thy love is left to me  
 Oh 'twere not in joy to charm me,  
 Were that joy unmixed with thee

(Full Instrumentation) *forte*

Go then earthly fame and treasure,  
 Come disaster, scorn and pain  
 In thy service pain is pleasure,  
 With thy favor loss is gain  
 I have called thee Abba Father,  
 I have stayed my heart on thee  
 Storms may howl and clouds may gather,  
 All must work for good to me

(Acoustic an Electric only, at the \* enter full instr.)

Soul then know thy full salvation  
 Rise o'er sin and fear and care  
 Joy to find in every station,  
 Something still to do or bear  
 (\*) Think what Spirit dwells within thee,  
 Think what Father's smiles are thine  
 Think that Jesus died to win thee,  
 Child of heaven, canst thou repine

(EVERYBODY PLAYING AND SINGING BIG!!!!) *fortissimo*

Haste thee on from grace to glory,  
 Armed by faith and winged by prayer  
 Heaven's eternal day's before thee,  
 God's own hand shall guide the there  
 Soon shall close thy earthly mission,  
 Soon shall pass thy pilgrim days  
 Hope shall change to glad fruition,  
 Faith to sight and prayer to praise.

# We Come to You

## Intro: acoustic and drums

|| E | / | E | / |

## Verse 1: acoustic and drums

|| E | B  
As you came to us so we come to you  
B | A | E  
Fragile as a baby hopeful and new  
E | B | B  
But learning fast that to walk is to fall  
B | E | E /  
Soon we've done it all

## Chorus: add electric

E/G# / | A | E  
We come broken and we come undone  
E | B | E /  
We come trying hard to love everyone  
E/G# / | A / B / | C#m  
But we come up short in all that we do  
C#m | A / B / | <sup>full instr.</sup> E |  
Because we do so we come to you  
B | A | E |

## Verse 2: Full instr.

E | B  
As you came to us so we come to you  
B | A | E  
Dirty and hurting then dead in the tomb  
E | B | B  
But raised redeemed to show off the scars  
B | E | E /  
'cause you've brought us this far

## Chorus: Full instr.

E/G# / | A | E  
We come broken and we come undone  
E | B | E /  
We come trying hard to love everyone  
E/G# / | A / B / | C#m  
But we come up short in all that we do  
C#m | A / B / | E |  
Because we do so we come to you  
B | A | E |

## Verse 3: drums out

E | B  
As you came to us so we come to you  
B | A | E  
Dirty and hurting then dead in the tomb  
E | B | B  
But raised redeemed to show off the scars  
B | E | E /  
'cause you've brought us this far

## Chorus/Ending: Full instr.

E/G# / | A | E  
We come broken and we come undone  
E | B | E /  
We come trying hard to love everyone  
E/G# / | A / B / | C#m  
But we come up short in all that we do  
C#m | A / B / | E  
Because we do so we come to you  
E/G# / | A / B / | C#m  
You came to show the way not around but through  
C#m | A / B / |  
So through it all we come to....  
E <sup>(whole note)</sup> ||  
you....

# Nobody Loves Me

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## Intro:

|| banjo pickup || :  $\frac{4}{4}$  G / F / | C || 4x

||  $\frac{4}{4}$  G / F / | C || x16

Well I can always tell a liar and I always know a thief  
Well I know I'm like my family because brother I'm the chief  
Well I'm a dangerous crusader 'cause I need to tell the truth  
So I'm turnin' over tables in my own living room

||  $\frac{4}{4}$  D | / | A<sup>m</sup> | / |

But I might nail indictments up on every door in town

||  $\frac{4}{4}$  D | / | A<sup>m</sup> | / |

'Cause its not right or safe to let your conscience down

| (whole note) F ||

So i don't care if

## Chorus:

||  $\frac{4}{4}$  G / F / | C |

Nobody loves me

| G / F / | D |

Nobody loves me

| G / F / | C | F | C ||

Nobody loves me... but you

||  $\frac{4}{4}$  G / F / | C || x8

'Cause the truth is never sexy so it's not an easy sell

Well you can dress her like the culture and she'll shock 'em just as well

||  $\frac{4}{4}$  D | / | A<sup>m</sup> | / |

But I might nail indictments up on every door in town

| D | / | A<sup>m</sup> |

'Cause its not right or safe to let your conscience down

| (whole note) F ||

So i don't care if

*Continued on page 2*

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## Nobody Loves Me (page 2)

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### Chorus:

||  $\frac{4}{4}$  G / F / | C |  
Nobody loves me  
| G / F / | D |  
Nobody loves me  
| G / F / | C | F | C ||  
Nobody loves me... but you

### (Guitar Riff.)

||  $\frac{4}{4}$  G / F / | C || 2x

||  $\frac{4}{4}$  D | / | A<sup>m</sup> | / |  
So I'll do whatever it takes to fit us into this wedding gown  
||  $\frac{4}{4}$  D | / | A<sup>m</sup> | / |  
I'll use words that rattle your nerves words like 'sin' and  
| (whole note) F ||  
'faith alone' now...

### Chorus: Guitar only

||  $\frac{4}{4}$  G / F / | C |  
Nobody loves me  
| G / F / | D |  
Nobody loves me  
| G / F / | C | F | C ||  
Nobody loves me... but you

### Chorus: full instr.

||  $\frac{4}{4}$  G / F / | C |  
Nobody loves me  
| G / F / | D |  
Nobody loves me  
| G / F / | C | F | C | G (let ring) ||  
Nobody loves me... but you