

Nothing But the Blood

Intro

|| $\frac{4}{4}$ E / ($B/D\#$) B | A / / / |
| E / ($B/D\#$) B | A / / / ||

Verse

|| $\frac{4}{4}$ E | $B/D\#$ |
What can wash away my sin?
| $C\#m$ | B / A / || $\frac{2}{4}$ A / ||
Nothing but the blood of Jesus.

|| $\frac{4}{4}$ E | $B/D\#$ |
What can make me whole again?
| $C\#m$ | B / A / || $\frac{2}{4}$ A / ||
Nothing but the blood of Jesus.

Chorus

|| $\frac{4}{4}$ E $F\#m$ | $E/G\#$ $C\#m$ |
Oh! precious is the flow
| $F\#m$ $E/G\#$ | A / B / |
That makes me white as snow;
| $C\#m$ B | A / $E/G\#$ / |
No other fount I know,
| $F\#m$ $E/G\#$ || $\frac{2}{4}$ B / ||
Nothing but the blood of Jesus.

|| $\frac{4}{4}$ E / ($B/D\#$) B | A / / / |
| E / ($B/D\#$) B | A / / / ||

Verse

|| $\frac{4}{4}$ E | $B/D\#$ |
For my pardon, this I see
| $C\#m$ | B / A / || $\frac{2}{4}$ A / ||
Nothing but the blood of Jesus.

|| $\frac{4}{4}$ E | $B/D\#$ |
What can make me whole again?
| $C\#m$ | B / A / || $\frac{2}{4}$ A / ||
Nothing but the blood of Jesus.

Chorus

|| $\frac{4}{4}$ E $F\#m$ | $E/G\#$ $C\#m$ |
Oh! precious is the flow
| $F\#m$ $E/G\#$ | A / B / |
That makes me white as snow;
| $C\#m$ B | A / $E/G\#$ / |
No other fount I know,
| $F\#m$ $E/G\#$ || $\frac{2}{4}$ B / ||
Nothing but the blood of Jesus.

Solo

|| $\frac{4}{4}$ A / / / | $\frac{2}{4}$ |
| $C\#m$ / / / | $\frac{2}{4}$ |

| $F\#m$ / $E/G\#$ / | A / / / || $\frac{2}{4}$ A ||

Verse

|| $\frac{4}{4}$ E | $B/D\#$ |
This is all my hope and peace
| $C\#m$ | B / A / || $\frac{2}{4}$ A / ||
Nothing but the blood of Jesus.

|| $\frac{4}{4}$ E | $B/D\#$ |
This is all my righteousness
| $C\#m$ | B / A / || $\frac{2}{4}$ A / ||
Nothing but the blood of Jesus.

Chorus

|| $\frac{4}{4}$ E $F\#m$ | $E/G\#$ $C\#m$ |
Oh! precious is the flow
| $F\#m$ $E/G\#$ | A / B / |
That makes me white as snow;
| $C\#m$ B | A / $E/G\#$ / |
No other fount I know,
| $F\#m$ $E/G\#$ || $\frac{2}{4}$ B / ||
Nothing but the blood of Jesus.

|| $\frac{4}{4}$ E / ($B/D\#$) B | A / / / |
| E / ($B/D\#$) B | A / / / |

| $\frac{2}{4}$ E (hold) ||

Awake My Soul

Intro: || E | B | F^{#m} | A ||

|| E | B |
The image of God invisible
| F^{#m} / / E/G[#] | A |
The firstborn of all life
| E | B |
Before and within, He holds it all in
| F^{#m} / / E/G[#] | A ||
One name, one faith, one Christ

v.2

I trust no other source or name
Nowhere else can I hide
This grace gives me fear,
and this grace draws me near
And all that it asks it provides

Chorus: || B | A |
No one is good enough
| C^{#m} | B |
To save himself
| B | A |
Awake my soul tonight
| C^{#m} | B |
To boast nothing else
| E/G[#] A | B :||

Bridge:

|| E/G[#] A | B |
No seam in this garment
| E/G[#] A | B |
All my rags to hide
| E/G[#] A | B |
No less than Your love
| F^{#m} | / || (go to v.3)
For Jesus is mine

v.3 (Pianissimo – bass comes in at the *)

|| E (whole note) | B |
When I stand on the edges of Jordan
| F^{#m} / / E/G[#] | A |
With the saints and the angels beside
| E | B |
When my * body is healed and the glory revealed
| F^{#m} / / E/G[#] | A ||
Still I can boast only Christ

(full instrumentation)

Chorus: ||: B | A |
No one is good enough
| C^{#m} | B |
To save himself
| B | A |
Awake my soul tonight
| C^{#m} | B :||
To boast nothing else

Ending:

|| E/G[#] A | B |
We boast nothing else
| E/G[#] A | B |
We boast nothing else
| E/G[#] A | B (whole note) ||
We boast nothing else

Man of Sorrows

|| :4/4 B | % ||

|| B | G^{#m} / D^{#7} / |
 Man of Sorrows! what a name
 | E B | C[#] / F^{#7} / |
 For the Son of God, Who came
 | B | E / B / |
 Ruined sinners to reclaim.
 | B / F[#] / | 2/4 E / :||
 Hallelujah! What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah! What a Savior!

Instr. Solo

	B	B	G^{#m} / D^{#7} /
E B	C[#] / F^{#7} /		
B	E / B /		
B / F[#] /	2/4 E /		

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:

| B / F[#] / | G^{#m} / C[#] / |
 Hallelujah, Hallelujah
 | B / F[#] / | 2/4 E / |
 Hallelujah, What a Savior!
 | 4/4 B | (Hold beat 1) % ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

Verse 1: Acoustic, Bass, Electric

||: E^m / / D^o/F# | G |
No more, my God, I boast no more
| B^m | C |
Of all the duties I have done;
| A^m / / G^o/B | C |
I quit the hopes I held before,
| G / D C | G ||
To trust the merits of Thy Son

Verse 2: Full instr.

Now, for the loss I bear His name,
What was my gain I count my loss;
My former pride I call my shame,
And nail my glory to His cross.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| (drums out) G / D C | G :||
I boast no more.

Bridge: Full instr.

|| E^m |
Yes, and I must and will esteem
| D^o/F# |
All things but loss for Jesus' sake;
| A^m |
O may my soul be found in Him,
| C / D / |
And of His righteousness partake!
| A^m / G^o/B / | (whole note) C ||
Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

|| E^m / / D^o/F# | G |
The best obedience of my hands
| B^m | C |
Dares not appear before Thy throne;
| (piano) A^m / / G^o/B | C |
But faith can answer Thy demands,
| G / D C | (bass) G ||
By pleading what my Lord has done.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| G / D C | G / D C |
I boast no more.
| (hat) G / D C | G (whole note) ||

O For a Closer Walk with God

Intro: || E A | B E | ^E/_{G#} A | B ||

||: E A | B E |
O for a closer walk with God,
| ^E/_{G#} A | B |
A calm and heavenly frame,
| E A | B / C^{#m} B |
A light to shine upon the road
| A B | E :||
That leads me to the Lamb!

(Instr: Shaker, Electric)

Where is the blessedness I knew,
When first I saw the Lord?
Where is the soul refreshing view
Of Jesus and His Word?

(Instr: Shaker, Bass, Electric)

What peaceful hours I once enjoyed!
How sweet their memory still!
But they have left an aching void
The world can never fill.

(Instr: Drum Kit, Bass, Electric)

The dearest idol I have known,
Whate'er that idol be
Help me to tear it from Thy throne,
And worship only Thee.

(Instr: Drum Kit, Bass, Electric)

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

Your love is extravagant

Verse

E/G# A A/C# B E/G# A A/C# B

Your love ... is extravagant

E/G# A A/C# B E/G# A A/C# B

Your friendship... intimate

Bridge

E/G# A A/C# B

I find I'm moving to the rhythms of your grace

E/G# A A/C# B

Your fragrance is intoxicating in our secret place

E/G# A A/C# B E/G# A A/C# B

Your love ... is extravagant

Chorus

B F#m E/G# A

Spread wide in the arms of Christ

A Bsus B B²

Is the love that covers sin

B F#m E/G# A

No greater love have I ever known

A Bsus B

You considered me a friend

E/G# A A/C# B

Capture my heart again

| : *E/G# A A/C# B* : |

For All the Saints

(acoustic only)

|| E | A / E / |
For all the saints, who from their labors rest,
| B | A / E / |
Who did by faith, before the world confess,
| B | C#m B A / |
Thy Name O Jesus, be forever blessed.
| E | B | B (whole note) ||
Alleluia, Allelu...

(full instr.)

You were their rock,
their fortress and their might;
You Lord their captain,
in the well fought fight;
And in the darkness,
were their one true Light.
| E | B ||
Alleluia, Allelu...

O may Your soldiers,
be faithful true and bold,
Fight as the saints,
who nobly fought of old
And win as they won,
the victor's crown of gold.
| E | B ||
Alleluia, Allelu...

(no drums)

The golden evening,
brightens in the west;
Soon to the faithful,
warriors comes their rest;
Sweet is their Savior,
(enter drums) *seen face to face at last
| E | B ||
Alleluia, Allelu...

(Full Instrumentation – *fortissimo*)

But there is breaking,
a yet more glorious day;
The saints triumphant,
will rise in bright array;
The King of glory,
will take them on his way,
| E | B ||
Alleluia, Allelu...

(Full Instrumentation – *fortissimo*)

|| : E ^E/_{G#} | A (whole note last X) : ||
Alleluia (4x)

(Drums out)

(All whole notes)

| E | B | E ||
Alleluia, Allelu...