

And Can it Be

Intro: || E F^{#m} | C^{#m} B ||

||: E F^{#m} | C^{#m} B |
And can it be that I should gain
| E F^{#m} | C^{#m} B |
an interest in the Savior's blood?
| E F^{#m} | C^{#m} B |
Died He for me who caused His pain
| E F^{#m} | C^{#m} B |
For me who Him to death pursued?
| C^{#m} E/G[#] | A B E / |
Amazing love! How can it be
| C^{#m} E/G[#] | A B E / |
that Thou, my God, would die for me?

Chorus:

| E F^{#m} | A B | (4)
Amazing love! How can it be
| E F^{#m} | C^{#m} B E / | % ||
that Thou, my God, would die for me?

|| F^{#m} | A B :|| (last X Only) E ||

He left His Father's throne above
so free, so infinite His grace;
emptied Himself of all but love,
and bled for Adam's helpless race.
'Tis mercy all, immense and free,
for O my God, it found out me!

Long my imprisoned sprit lay,
fast bound in sin and nature's night;
Thine eye diffused a quickening ray;
I woke, the dungeon flamed with light;
my chains fell off, my heart was free,
I rose, went forth, and followed Thee.

No condemnation now I dread;
Jesus, and all in him, is mine;
alive in him, my living Head,
and clothed in righteousness divine,
bold I approach the eternal throne,
and claim the crown, through Christ my own.

Beautiful Scandalous Night

Intro: || $\frac{6}{4}$ E | $\frac{7}{4}$ ||

Verse 1: (Drums, *Acoustic)

|| E A | E |
 Go on up to the mountain of mercy
 | *E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no
 more
 | E A | E || $\frac{7}{4}$ ||
 Go under and be purified (verse 2)

Verse 2: (Full band) *mezzo piano*

Follow Christ to the Holy Mountain
 Sinner, sorry and wrecked by the fall
 Cleanse your heart and your soul,
 in the fountain that flows
 For you and for me and for all
 (go to chorus)

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and me
 | B G \sharp^7 | C \sharp^m A |
 Were atoned by His blood and forever washed white
 | E A | E |
 On that beautiful scandalous night
 | E A | E ||

Verse 3: (Full band) *mezzo piano*

|| E A | E |
 On the hillside you will be delivered
 | E A | E |
 At the foot of the cross justified
 | B | A |
 And your spirit restored, by the river that pours
 | E A | E ||
 From our blessed Savior's side

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and
 me
 | B G \sharp^7 | C \sharp^m A |
 Were atoned by His blood and forever
 washed white
 | E A | E ||
 On that beautiful scandalous night

Instrumental Solo: (Full band) *forte*

	E // A //	E // // // //
E // A //	E // // // //	
B // // // //	A // // // //	
E // A //	E // // // //	
E // A //	E // // // //	

Verse: Guitar and electric

|| (hold) E A | E |
 Go on up to the mountain of mercy
 | E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no more
 | E A | E (drum fill) ||
 Go under and be purified

Chorus: (Full Band) *forte*

|| C | B \flat F |
 At the wonderful tragic mysterious tree
 | C | B \flat F |
 On that beautiful scandalous night you and me
 | C A 7 | D m B \flat |
 Were atoned by His blood and forever washed white
 | F B \flat | F ||
 On that beautiful scandalous night
 || F C | B \flat | $\frac{7}{4}$ |
 On that beautiful scandalous night
 | F | F | (whole note) F ||

Galatians 3:13-14

Christ redeemed us from the curse of the law by becoming a curse for us—for it is written, “Cursed is everyone who is hanged on a tree”— **14** so that in Christ Jesus the blessing of Abraham might come to the Gentiles, so that we might receive the promised Spirit [\[5\]](#) through faith.

Mighty To Save

Intro: (full instr.)

||: D | A | F#m | E ||

Verse 1: (organ, acoustic, drums)

|| D | A
Everyone needs compassion
Love that's never failing
Let mercy fall on me
Everyone needs forgiveness
The kindness of a Savior
The Hope of Nations
(Full Instrumentation)

| D / E / | D / E / ||

Verse 2: (full instr.)

Because You take me as You find me
All my fears and failures
Fill my life again
I give my life to follow
Everything I believe in
Now I surrender

Chorus: (1. Acoustic, organ, hi-hat)

|| A | E
Savior, He can move the mountains
Our God is mighty to save
He is mighty to save
(enter bass)
Forever, author of salvation
He rose and conquered the grave
Jesus conquered the grave :||

Chorus: (full instr. LOUD)

A | E
Savior, He can move the mountains
Our God is mighty to save
He is mighty to save
Forever, author of salvation
He rose and conquered the grave
Jesus conquered the grave
D / A / | E |

Bridge:

D /
Shine your light and
Let the whole world see
We're living
For the glory of the risen King
(repeat bridge 3x)

Chorus:

A | E
Savior, He can move the mountains
Our God is mighty to save
He is mighty to save
Forever, author of salvation
He rose and conquered the grave
Jesus conquered the grave ||

Praise to the Lord, the Almighty

D B^m F^{#m} G A D

Praise to the Lord, the Almighty, the King of creation!

D B^m F^{#m} G A D

O my soul, praise Him, for He is thy health and salvation!

F^{#m} G D G A

All ye who hear, now to His temple draw near;

F^{#m} G A D

Praise Him in glad adoration.

D B^m F^{#m} G A D

Praise to the Lord, Who doth prosper thy work and defend thee;

D B^m F^{#m} G A D

Surely His goodness and mercy here daily attend thee.

F^{#m} G D G A

Ponder anew what the Almighty can do,

F^{#m} G A D

If with His love He befriend thee.

D B^m F^{#m} G A D

Praise to the Lord, Who, when tempests their warfare are waging,

D B^m F^{#m} G A D

Who, when the elements madly around thee are raging,

F^{#m} G D G A

Biddeth them cease, turneth their fury to peace,

F^{#m} G A D

Whirlwinds and waters assuaging.

D B^m F^{#m} G A D

Praise to the Lord, Who, when darkness of sin is abounding,

D B^m F^{#m} G A D

Who, when the godless do triumph, all virtue confounding,

F^{#m} G D G A

Sheddeth His light, chaseth the horrors of night,

F^{#m} G A D

Saints with His mercy surrounding.

D B^m F^{#m} G A D

Praise to the Lord, O let all that is in me adore Him!

D B^m F^{#m} G A D

All that hath life and breath, come now with praises before Him.

F^{#m} G D G A

Let the Amen sound from His people again,

F^{#m} G A D

Gladly for all we adore Him.

Awake My Soul

Intro:

|| E | B | F#m / / E/G# | A ||

||: E | B |
The image of God invisible
| F#m / / E/G# | A |
The firstborn of all life
| E | B |
Before and within, He holds it all in
| F#m / / E/G# | A ||
One name, one faith, one Christ

v.2 (full instr.)

I trust no other source or name
Nowhere else can I hide
This grace gives me fear,
and this grace draws me near
And all that it asks it provides

Chorus:

|| B | A |
No one is good enough
| C#m | B |
To save himself
| B | A |
Awake my soul tonight
| E | B |
To boast nothing else
| E/G# | A | | B :||

Bridge:

|| E/G# | A | B |
No seam in this garment
| E/G# | A | B |
All my rags to hide
| E/G# | A | B |
No less than Your love
| F#m | (rhythm out) F#m ||
For Jesus is mine

v.3

(*pianissimo* - bass comes in at the *)

|| E (whole note) | B |
When I stand on the edges of Jordan
| F#m / / E/G# | A |
With the saints and the angels beside
| E | B |
When my * body is healed and the glory
revealed
| F#m / / E/G# | A ||
Then still I can boast only Christ

Chorus:

forte w/ Full Instrumentation

|| B | A |
No one is good enough
| C#m | B |
To save himself
| B | A |
Awake my soul tonight
| E | B ||
To boast nothing else
|| E/G# | A | B |
I boast nothing else
| E/G# | A | B |
I boast nothing else
| E/G# | A | (whole note) B ||
I boast nothing else

Hungry (Falling on My Knees)

|| C | A^m | G | F ||

|| ^p C | A^m | G | F |
Hungry, I come to You for I know You satisfy

| C | A^m | G | F |
I am empty but I know Your love does not run dry

| ^{mp} G | F | G | F ||
And so I wait for You, so I wait for You

|| ^f C | F | A^m | F |
I'm falling on my knees, offering all of me

| C | F | || ^p (riff) C | A^m | G | F ||
Jesus, You're all this heart is living for

|| ^p C | A^m | G | F |
Broken, I run to You for Your arms are open wide

| C | A^m | G | F |
I am weary, but I know Your touch restores my life

| ^{mp} G | F | G | F ||
And so I wait for You, so I wait for You

|| ^f C | F | A^m | F |
I'm falling on my knees, offering all of me

| C | F | C | F || ^{ff} % *instr. solo* ||
Jesus, You're all this heart is living for

|| ^{mp} G | F | G | F |
And so I wait for You, so I wait for You

| G | F | G | F | /// } ||
And so I wait for You, so I wait for You

|| ^{ff} C | F | A^m | F |
I'm falling on my knees, offering all of me

| C | F | C | F | C |
Jesus, You're all this heart is living for

| C | F | A^m | F |
I'm falling on my knees, offering all of me

| C | F || : ^p (riff) C | A^m | G | F :|| *Last X* C ||
Jesus, You're all this heart is living for

Psalm 37

Delight yourself in the LORD,
and He will **give** you the **desires** of your **heart**.

Commit your way to the LORD;
trust in him, and He will act.

He will bring forth your **righteousness** as the light,
and your **justice** as the noonday.

Be still before the LORD and **wait patiently for Him**;