

Made to Worship

Begin with Chorus *Pianissimo*

Lead Riff

||: A | 7/8 | A | 7/8 ||
(electric 1, acoustic, hat)

A | E/G#
Before the day, before the light
F#m⁷ | D^{sus2}
before the world revolved around the sun
(add bass) A | E/G#
God on High, stepped down into time
F#m⁷ | D^{sus2} / E^{sus}
and wrote the story of His Love for everyone

Verse 2: full instr. *mezzo piano*

all we are and all we have
is all a gift from God that we receive
brought to life, we open up our eyes
to see the majesty and glory of the King

Pre-Chorus: full instr. *mezzo forte*

D^{sus2} | E
He has filled our hearts with wonder
D^{sus2} | E / D /
so that we always remember

Chorus: full instr. *forte*

A |
you and I are made to worship |
D |
you and I are called to love |
Bm | E |
you and I are forgiven and free |
A |
when you and I embrace surrender |
D |
when you and I choose to believe |
Bm | E :||
then you and I will see who we were meant to be

Bridge: *fortissimo*

Bm | A/C#
even the rocks cry out |
A/C# | D
even the heavens shout |
D | E |
at the sound of His Holy Name |
Bm | A/C#
so let every voice sing out |
A/C# | D
and let every knee bow down |
D | E |
He is worthy of all our praise

Chorus: *pianissimo*

||: A |
you and I are made to worship |
D |
you and I are called to love |
Bm | E |
you and I are forgiven and free |
A |
when you and I embrace surrender |
D |
when you and I choose to believe |
Bm | E :|| *
then you and I will see who we were meant to be

Lead Riff

|| A | 7/8 | A | A^{whole note} ||

You Never Let Go (B major)

Verse: 1. piano

||: B
 Even though I walk, through the valley
 | %
 of the shadow of death
 | G#m %
 Your perfect love is casting out fear
 | B
 And even when I'm caught In the middle
 | %
 of the storms of this life
 | G#m %
 I won't turn back, I know You are near

v2. mezzo piano

And I can see a light that is coming,
 For the heart that holds on
 A glorious light beyond all compare
 And there will be an end to these troubles,
 But until that day comes
 We'll live to know You here on the earth

Pre-Chorus: mezzo forte

|| G#m / F# / | B |
 And I will fear no e - - - - -vil,
 | G#m / F# / | B |
 For my God is with me
 | G#m / F# / | B |
 And if my God is with me
 | (a) F# / / / /
 Whom then shall I fear,
 | / / / / / / /
 Whom then shall I fear E || *forte*

Chorus: Full Instr. - Forte

|| B
 Oh no You never let go,
 | %
 Through the calm and through the storm
 | G#m
 Oh no You never let go,
 | %
 In every high and every low
 | F#
 Oh no You never let go,
 | E
 Lord You never let go of me
 | B | F# / E / :||

Bridge: forte

||: B
 And I can see a light that is coming,
 | %
 For the heart that holds on
 | G#m
 And there will be an end to these troubles,
 | %
 But until that day comes
 | F# | E
 Still I will praise You, Still I will praise You
 | B | F# / E / :||

Chorus: pianissimo, all instr.

|| B
 Oh no You never let go,
 | %
 Through the calm and through the storm
 | G#m
 Oh no You never let go,
 | %
 In every high and every low
 | F#
 Oh no You never let go,
 | E
 Lord You never let go of me
 | B | F# / E / (whole) B ||

JESUS I MY CROSS HAVE TAKEN

Intro: || F A^m | B^b F ||

||: F A^m | B^b F |
 Jesus I my cross have taken,
 | F A^m | B^b C |
 All to leave and follow Thee
 | F A^m | B^b F |
 Destitute, despised, forsaken,
 | F A^m | B^b F |
 Thou from hence my all shall be
 | (*) D^m C^{add4} | B^b F |
 Perish every fond ambition,
 | D^m C^{add4} | B^b F |
 All I've sought or hoped or known
 | D^m C^{add4} | B^b F |
 Yet how rich is my condition,
 | G^m F/A B^b | C^{sus} C |
 God and heaven are still my own
 | F B^b | F C : || (whole note) F ||
last X only

(enter "ooos")

Let the world despise and leave me,
 They have left my Savior too
 Human hearts and looks deceive me,
 Thou art not like them untrue
 O while thou dost smile upon me,
 God of wisdom, love and might
 Foes may hate and friends disown me,
 Show thy face and all is bright

(Full Instrumentation) *mezzo piano*

Man may trouble and distress me,
 Twill but drive me to thy breast
 Life with trials hard may press me,
 Heaven will bring me sweeter rest
 Oh 'tis not in grief to harm me,
 While thy love is left to me
 Oh 'twere not in joy to charm me,
 Were that joy unmixed with thee

(Full Instrumentation) *forte*

Go then earthly fame and treasure,
 Come disaster, scorn and pain
 In thy service pain is pleasure,
 With thy favor loss is gain
 I have called thee Abba Father,
 I have stayed my heart on thee
 Storms may howl and clouds may gather,
 All must work for good to me

(Acoustic an Electric only, at the * enter full instr.)

Soul then know thy full salvation
 Rise o'er sin and fear and care
 Joy to find in every station,
 Something still to do or bear
 (*) Think what Spirit dwells within thee,
 Think what Father's smiles are thine
 Think that Jesus died to win thee,
 Child of heaven, canst thou repine

(EVERYBODY PLAYING AND SINGING BIG!!!!) *fortissimo*

Haste thee on from grace to glory,
 Armed by faith and winged by prayer
 Heaven's eternal day's before thee,
 God's own hand shall guide the there
 Soon shall close thy earthly mission,
 Soon shall pass thy pilgrim days
 Hope shall change to glad fruition,
 Faith to sight and prayer to praise.

JESUS I MY CROSS HAVE TAKEN

Intro: || E G^{#m} | A E ||

||: E G^{#m} | A E |
 Jesus I my cross have taken,
 | E G^{#m} | A B |
 All to leave and follow Thee
 | E G^{#m} | A E |
 Destitute, despised, forsaken,
 | E G^{#m} | A E |
 Thou from hence my all shall be
 | (*) C^{#m} B^{add4} | A E |
 Perish every fond ambition,
 | (*) C^{#m} B^{add4} | A E |
 All I've sought or hoped or known
 | (*) C^{#m} B^{add4} | A E |
 Yet how rich is my condition,
 | F^{#m} E/G# A | B^{sus} B |
 God and heaven are still my own
 | E A | E B : || (whole note) E ||
 last X only

(enter "oos")

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This Road that We Travel

Note: All measures with multiple chords, hold each chord for 3 beats

||: $\frac{6}{8}$ A/E E | E² | E |
 All heavy laden, acquainted with sor---row,
 | E | C^{#m} | $\frac{3}{8}$ B | $\frac{6}{8}$ E |
 May Christ in our marrow carry us home.
 | $\frac{3}{8}$ E | $\frac{6}{8}$ A/E E | E² | E |
 From alaba---ster come blessings of laughter,
 | E | C^{#m} | $\frac{3}{8}$ B | $\frac{6}{8}$ E ||
 a fragrance of pa---ssion and joy from the truth.

<break>

|| $\frac{3}{8}$ E | $\frac{6}{8}$ A/E | E | A/E | E |
 | A/E | E B | C^{#m} | $\frac{3}{8}$ C^{#m} ||

|| $\frac{6}{8}$ A/E E | E² | E |
 Grant the unbroken, tears ever flowing,
 | E | C^{#m} | $\frac{3}{8}$ B | $\frac{6}{8}$ E |
 from hearts of contrition only for You.
 | $\frac{3}{8}$ E | $\frac{6}{8}$ A/E E | E² | E |
 May sin never hold true that love never broke through
 | E | C^{#m} | $\frac{3}{8}$ B | $\frac{6}{8}$ C^{#m} |
 for God's mercy holds us, and we are his own.

| C^{#m} ||: A | E | A | E |
 This road that we tra----vel, may it be the straight and narrow.
 | A | C^{#m} B | C^{#m} |
 God give us peace and grace from You....
 | B E | A | E |
all the day. Shelter with fi-----re, our voices
 | A | E | A | C^{#m} B |
 we raise still higher. God, give us peace and grace from
 | C^{#m} || (1.) $\frac{3}{8}$ B | $\frac{6}{8}$ E :|| (2.) $\frac{3}{8}$ B ||
 You... all the day through. This road that we...

(2.) || $\frac{6}{8}$ E | % ||: E A/E | B⁷/_E E | C^{#m} B | E :|| *repeat*
 through...

Psalm 130

||: F | C |
From the depths of woe I raise to Thee
| D^m | B_b |
a voice of lamentation
| F | C |
Lord, turn a gracious ear to me
| D^m | B_b |
and hear my supplication
| B_b | C |
If Thou iniquities dost mark
| D^m | B_b |
our secret sins and misdeeds dark
| F | C | B_b | C |
O who shall stand before Thee?
| F | C | B_b | C |
O who shall stand before Thee?
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,
grace alone availeth
Our works alas are all in vain
in much the best life faileth
No man can glory in Thy sight
all must alike confess Thy might
And live alone by mercy (2x)

Therefore my trust is in the Lord
and not in my own merit
On Him my soul shall rest
His word upholds my fainting Spirit
His promised mercy is my fort,
my comfort, and my sweet support
I wait for Him with patience (2x)

What though I wait the live-long night
and till the dawn appeareth
My heart still trusteth in His might
it doubteth not nor feareth
Do thus, O ye of Israel's seed
ye of the Spirit born indeed
And wait 'til God appeareth (2x)

Though great our sins and sore our woes
His grace much more aboundeth
His helping love no limit knows
our utmost need it soundeth
Our Shepherd good and true is He
who will at last His people free
From all their sin and sorrow (2x)

Ending:

| F / C / | F ||

Refuge (in 4/4 time)

||: F | / | F | / |

|| F | / | / | / |
 Unto your hands O God of truth, my spirit I commit

F | / | / | / |
 You have redeemed my soul from death and saved me from the pit.

B_b | / | C | / |
 The passions of my hope and fear maintain a doubtful strife

| B_b | A7 | Dm / C / | G/B |
 While sorrow, pain and sin conspire to take away my life

1. | B_b | C || 2. | B_b ||

Verse 2:

**Oh make your most beloved face to shine upon me now
 And save me for your mercy's sake for I am lost without
 While in my haste I'm quick to say "where is your help for me?"
 But you attend me when I pray and you have heard my plea.**

Chorus:

|| F | / | C^m | / |
 I know my days are in Your hands though I draw near to dust

E_b | / | F | / |
 You are the God in whom I trust, You are my refuge.

F | / | C^m | / |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b | B_b | F | *C^m :||
 How wondrous is His grace, He is our refuge.

Musical Interlude:

|| C^m || $\frac{8}{4}$ F | / | C^m | / | F | / | C^m | / |
 (whole note) F | / | F | / || *piano only*
piano riff

Chorus:

||: F | C^m |
 I know my days are in Your hands though I draw near to dust

E_b | F | (instrumentation change)
 You are the God in whom I trust, You are my refuge.

F | C^m |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b / / / B_b / / / F / / / C^m / / / :||
 How wondrous is His grace, He is our refuge.