

And Can it Be

Intro: || E F^{#m} | C^{#m} B ||

||: E F^{#m} | C^{#m} B |
And can it be that I should gain
| E F^{#m} | C^{#m} B |
an interest in the Savior's blood?
| E F^{#m} | C^{#m} B |
Died He for me who caused His pain
| E F^{#m} | C^{#m} B |
For me who Him to death pursued?
| C^{#m} E/G[#] | A B E / |
Amazing love! How can it be
| C^{#m} E/G[#] | A B E / |
that Thou, my God, would die for me?

Chorus:

| E F^{#m} | A B | (4)
Amazing love! How can it be
| E F^{#m} | C^{#m} B E / | % ||
that Thou, my God, would die for me?

|| F^{#m} | A B :|| (last X Only) E ||

He left His Father's throne above
so free, so infinite His grace;
emptied Himself of all but love,
and bled for Adam's helpless race.
'Tis mercy all, immense and free,
for O my God, it found out me!

Long my imprisoned sprit lay,
fast bound in sin and nature's night;
Thine eye diffused a quickening ray;
I woke, the dungeon flamed with light;
my chains fell off, my heart was free,
I rose, went forth, and followed Thee.

No condemnation now I dread;
Jesus, and all in him, is mine;
alive in him, my living Head,
and clothed in righteousness divine,
bold I approach the eternal throne,
and claim the crown, through Christ my own.

Made to Worship

Begin with Chorus *Pianissimo*

Lead Riff

||: A | 7/8 | A | 7/8 ||
(*electric 1, acoustic, hat*)

A | E/G#
Before the day, before the light
F#m⁷ | D^{sus2}
before the world revolved around the sun
(*add bass*) A | E/G#
God on High, stepped down into time
F#m⁷ | D^{sus2} / E^{sus}
and wrote the story of His Love for everyone

Verse 2: full instr. *mezzo piano*

all we are and all we have
is all a gift from God that we receive
brought to life, we open up our eyes
to see the majesty and glory of the King

Pre-Chorus: full instr. *mezzo forte*

D^{sus2} | E
He has filled our hearts with wonder
D^{sus2} | E / D /
so that we always remember

Chorus: full instr. *forte*

A |
you and I are made to worship |
D |
you and I are called to love |
Bm | E |
you and I are forgiven and free |
A |
when you and I embrace surrender |
D |
when you and I choose to believe |
Bm | E :||
then you and I will see who we were meant to be

Bridge: *fortissimo*

Bm | A/C#
even the rocks cry out |
A/C# | D
even the heavens shout |
D | E |
at the sound of His Holy Name |
Bm | A/C#
so let every voice sing out |
A/C# | D
and let every knee bow down |
D | E |
He is worthy of all our praise

Chorus: *pianissimo*

||: A |
you and I are made to worship |
D |
you and I are called to love |
Bm | E |
you and I are forgiven and free |
A |
when you and I embrace surrender |
D |
when you and I choose to believe |
Bm | E :|| *
then you and I will see who we were meant to be

Lead Riff

|| A | 7/8 | A | A^{whole note} ||

Jesus Cast a Look on Me

||: D | $\frac{2}{4}$ G | $\frac{4}{4}$ D | $\frac{3}{4}$ |

Jesus cast a look on me,

D | $\frac{2}{4}$ G | $\frac{4}{4}$ A | $\frac{3}{4}$ |

Give me sweet simplicity

G | $\frac{2}{4}$ A | $\frac{4}{4}$ B^m | $\frac{3}{4}$ |

Make me poor and keep me low,

G | $\frac{2}{4}$ A | $\frac{4}{4}$ D | $\frac{3}{4}$:||

Seeking only Thee to know

All that feeds my busy pride,

Cast it evermore aside

Bid my will to Thine submit,

Lay me humbly at Thy feet

Make me like a little child,

Of my strength and wisdom spoiled

Seeing only in Thy light,

Walking only in Thy might

Leaning on Thy loving breast,

Where a weary soul can rest

Feeling well the peace of God,

Flowing from His precious blood

In this posture let me live,

And hosannas daily give

In this temper let me die,

And hosannas ever cry!

(instr. out)

G | $\frac{2}{4}$ A | $\frac{4}{4}$ B^m | $\frac{3}{4}$ |

In this temper let me die,

(instr. out)

G | $\frac{2}{4}$ A | $\frac{4}{4}$ (full instr.) D | $\frac{2}{4}$ G |

And hosannas ever cry!

$\frac{4}{4}$ D | $\frac{2}{4}$ G | $\frac{4}{4}$ D | $\frac{2}{4}$ G | $\frac{4}{4}$ (whole note) D ||

Wonderful Cross (When I Survey...)

Intro: ||: D | % | % | % || (keep repeating riff...)

Verse 1: (synth and piano)

|| D | % | G | D |
When I survey the wondrous cross
| D | G | D | A |
On which the Prince of glory died,
| D | % | G | D |
My richest gain I count but loss
| D | G | D | A :||
And pour contempt on all my pride.

Verse 2: (full instrumentation) *mezzo piano*

See from his head, his hands, his feet,
Sorrow and love flow mingled down.
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Chorus: (full instrumentation) *forte*

|| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
Bids me come and die And find that I
| A^{sus} | A |
may truly live.
| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
All who gather here by grace draw near
| A^{sus} | A ||
to bless Your Name.

Verse 3: (full instrumentation) *mezzo piano*

|| D | % | G | D |
Were the whole realm of nature mine,
| D | G | D | A |
That were a present far too small;
| D | % | G | D |
Love so amazing, so divine
| D | G | D | A ||
Demands my soul, my life, my all!

Chorus: (full instrumentation) *forte*

|| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
Bids me come and die And find that I
| A^{sus} | A |
may truly live.
| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
Oh the wonderful cross,
| G | D/F# |
All who gather here by grace draw near
| A^{sus} | (whole note) A ||
to bless Your Name.

Electric Riff:

|| D || (4 bars)

Ending: *piano* (lots of noodle-ing...)

|| D || (8 bars)
Love so amazing, so divine
Demands my soul, my life, my all

Repeat chorus accapella...

Beautiful Scandalous Night

Intro: || $\frac{6}{4}$ E | $\frac{7}{4}$ ||

Verse 1: (Drums, *Acoustic)

|| E A | E |
 Go on up to the mountain of mercy
 | *E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no
 more
 | E A | E | **8** $\frac{7}{4}$ ||
 Go under and be purified (verse 2)

Verse 2: (Full band) *mezzo piano*

Follow Christ to the Holy Mountain
 Sinner, sorry and wrecked by the fall
 Cleanse your heart and your soul,
 in the fountain that flows
 For you and for me and for all
 (go to chorus)

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and me
 | B G \sharp^7 | C \sharp^m A |
 Were atoned by His blood and forever washed white
 | E A | E |
 On that beautiful scandalous night
 | E A | E ||

Verse 3: (Full band) *mezzo piano*

|| E A | E |
 On the hillside you will be delivered
 | E A | E |
 At the foot of the cross justified
 | B | A |
 And your spirit restored, by the river that pours
 | E A | E ||
 From our blessed Savior's side

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and
 me
 | B G \sharp^7 | C \sharp^m A |
 Were atoned by His blood and forever
 washed white
 | E A | E ||
 On that beautiful scandalous night

Instrumental Solo: (Full band) *forte*

	E // A //	E // // // //
E // A //	E // // // //	
B // // // //	A // // // //	
E // A //	E // // // //	
E // A //	E // // // //	

Verse: Guitar and electric

|| (hold) E A | E |
 Go on up to the mountain of mercy
 | E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no more
 | E A | E (drum fill) ||
 Go under and be purified

Chorus: (Full Band) *forte*

|| C | B \flat F |
 At the wonderful tragic mysterious tree
 | C | B \flat F |
 On that beautiful scandalous night you and me
 | C A 7 | D m B \flat |
 Were atoned by His blood and forever washed white
 | F B \flat | F ||
 On that beautiful scandalous night
 || F C | B \flat | $\frac{7}{4}$ |
 On that beautiful scandalous night
 | F | F | (whole note) F ||

Galatians 3:13-14

Christ redeemed us from the curse of the law by becoming a curse for us—for it is written, “Cursed is everyone who is hanged on a tree”— **14** so that in Christ Jesus the blessing of Abraham might come to the Gentiles, so that we might receive the promised Spirit [\[5\]](#) through faith.