

God Rest Ye Merry Gentlemen

Verse 1:

||: E^m B⁷ | E^m B⁷ | E^m B⁷ | E^m B⁷ |

|| $\frac{4}{4}$ E^m B⁷ | E^m | C | B⁷ |

God rest ye merry, gentlemen, let nothing you dismay,

E^m B⁷ | E^m | C | B⁷ |

Remember Christ our Savior was born on Christmas Day;

C | G | E^m | D |

To save us all from Satan's power when we were gone astray.

G | D | E^m | D |

O tidings of comfort and joy, comfort and joy;

G | B⁷ ^(1.) :||

O tidings of comfort and joy.

Verse 2:

From God our heavenly Father a blessed angel came;
And unto certain shepherds brought tidings of the same;
How that in Bethlehem was born the Son of God by name.

O tidings of comfort and joy, comfort and joy;

O tidings of comfort and joy.

(2.) || E^m B⁷ | E^m B⁷ | *go to "star of wonder"*

We Three Kings

Chorus:

||: D | D⁷ | G | / | C | G |
Oohhhhhhhh, star of wonder, star of night,
G | / | C | G |
Star with royal beauty bright,
E^m | D/F# | C | G |
Westward leading, still proceeding,
A^m | B⁷ | E^m B⁷ | E^m B⁷ ||
Guide us to that perfect light.

Verse 1:

|| E^m | / | B⁷ | E^m |
Born a king on Bethlehem's plain;
E^m | / | B⁷ | E^m |
Gold they bring to crown Him again;
E^m | D/F# | G | C |
King forever, ceasing never,
A^m | B⁷ | E^m B⁷ | E^m B⁷ :||
Over us all He'll reign.

Verse 2:

Glorious now behold Him arise,
King and God and sacrifice,
Hallelujah! Hallelujah!
Worship Him, God Most High.

Chorus

Ending:

E^m B⁷ | (whole note) E^m ||

The First Noel

||: D | A⁶/C# | Bm7 | E/G# |
D | A⁶/C# | Bm7 | E/G# |

|| A | A⁶/C# | D | A |
The first Noel the angel did say
D | A | Bm7 / E/G# | A |
Was to certain poor shepherds in fields as they lay;
A | A⁶/C# | D | A |
In fields where they lay tending their sheep,
D | A | Bm7 / E/G# | A |
On a cold winter's night that was so deep.

|| A | A⁶/C# | D | A |
Noel, Noel, Noel, Noel,
F^{#m} / E/G# | A | Bm7 / E/G# :|| (last x) A ||
Born is the King of I-----sra-----el.

They looked up and saw a star
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

Refrain

This star drew nigh to the northwest,
Over Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.

Oh Holy Night

Piano/Vocal Score

(Choir, soloist and congregation with piano.
Optional organ and instrumental obbligato scores available.)

Music: Adolphe-Charles Adam

Text: Placide Clappeau

Translation: John S. Dwight

Arranged by Sally DeFord

about $\text{♩} = 68$ *mf* *simile*

Piano
mf
con pedale

The piano introduction is in 6/8 time, marked 'Piano' and 'con pedale'. It features a melody in the right hand with accents and a bass line in the left hand. The tempo is indicated as 'about ♩ = 68'. The dynamics are marked 'mf' and 'simile'. The introduction consists of 7 measures.

8 10 *mf* 1 (Tenor/Bass): Oh ho-ly night, the stars are bright-ly
2 (Solo): Led by the light of faith se-rene-ly

Measures 8-10 of the score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The vocal line includes lyrics for two parts: 1 (Tenor/Bass) and 2 (Solo). The piano accompaniment continues with a similar pattern to the introduction.

12 14 16
shin-beam- ing, It is the night of the dear Sav-ior's birth,
ing, With glow- ing hearts by his cra-dle we stand.

Measures 12-16 of the score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The vocal line includes lyrics for two parts: 1 (Tenor/Bass) and 2 (Solo). The piano accompaniment continues with a similar pattern to the introduction.

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Oh Holy Night (SATB/Congregation)-1

18 20

(Soprano/Alto) Long lay led the world of in
(Solo contd.) So led by light of a

22 24 (optional notes for verse 2) 26

sin er-ror pin- ing, 'til he ap-peared and the soul felt its
star sweet-ly gleam- ing, There came the wise men from Or-i-ent

28 30

worth. (Choir unison) A thrill of of hope kings the wea-ry world re-
land, (Solo contd.) The King of kings lay thus in low-ly

32 34 36

joic-man-es, For yon-der our breaks a als new born and glo-rious morn,
man-ger, In all our tri-als born to be our friend,

38 40

f (SATB) Fall on your knees,
 (SATB) He knows our need, To Oh hear weak-

42 44 46

the an- gel voic- es, Oh night
 ness is no stran- ger, Be- hold - di-
 your

8^{va}

48 50

vine, Oh night when Christ is born,
 King, Be- fore him low- ly bend,

*See note below

*For easier playing, notes in the treble clef may be omitted for measures 37-44, and the arpeggios in the bass clef divided between the hands. The same may be done in measures 95-102.

52 54 56

Oh Be- night hold di- your vine, King, Oh Be-

58 60

night, fore oh him night low- ly vine. bend.

mf

62 64 66

Choir and Congregation: 68 70 72

mf Tru- ly he taught us to love one- a- no- ther, His law is love and his

74 76

gos- pel is peace.

78 80 82

Chains shall he break for the slave is our bro- ther and in His

84 86

name all op- pres- sion shall cease, Sweet hymns of

88 90 92

joy in grate- ful chor- us raise we, Let all with- in us

94 96

praise his ho- ly name, *f* Christ is the Lord,

98 100 102

Oh praise his name for- ev- er, His

104 106

pow- er and glo- ry ev-

108 110 112

er more pro- claim, His pow'r and

This system contains measures 108 through 112. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 108 starts with a vocal line containing the lyrics 'er more pro- claim,'. Measure 110 has the lyrics 'His pow'r' and measure 112 has 'and'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

114 116

glo- ry ev- er more pro- claim!

This system contains measures 114 through 116. The vocal line continues with the lyrics 'glo- ry ev- er more pro- claim!'. There are two fermatas over the notes in measure 114. Measure 116 ends with a fermata. The piano accompaniment continues with chords and a moving bass line.

118 120 122

rit.

This system contains measures 118 through 122. Measures 118 and 119 are mostly rests for the vocalists. Measure 120 begins with a piano accompaniment marked *rit.* (ritardando). The system concludes with a double bar line at the end of measure 122.

O Holy Night

|| : 4/4 C | ◇ ||

|| 4/4 C | F / C / |

O holy night, the stars are brightly shining;

|| 2/4 C || 4/4 C / G / | C |

It is the night of the dear Savior's birth!

| C | F / C / |

Long lay the world in sin and error pining,

|| 2/4 C || 4/4 E^m / B⁷ / | E^m |

Till He appeared and the soul felt its worth.

| G | C |

A thrill of hope, the weary soul rejoices,

| G | C |

For yonder breaks a new and glorious morn.

| A^m | E^m | D^m | A^m |

Fall on your knees, O hear the angel voices!

| C / G / | C / F / | C / G / |

O night divine, O night when Christ was born!

| G | C / F / | C / G / : || (3rd x only) C D.S. al coda ||

O night, O holy night, O night divine!

Verse 2:

Led by the light of faith serenely beaming,
 With glowing hearts by His cradle we stand.
 So led by light of a star sweetly gleaming,
 Here came the wise men from far away land.
 The King of kings lay thus in lowly manger,
 In all our trials born to be our Friend!
 He knows our need—to our weakness is no stranger.
 O night divine, O night when Christ was born!
 O night, O holy night, O night divine!

Verse 3:

Truly He taught us to love one another;
 His law is love and His Gospel is peace.
 Chains shall He break for the slave is our brother
 And in His Name all oppression shall cease.
 Sweet hymns of joy in grateful chorus raise we,
 Let all within us praise His holy Name!
 Christ is the Lord! O praise His name forever!
 O night divine, O night when Christ was born!
 O night divine. O night when Christ was born!

⊕ || G || 2/4 - || 4/4 F | C / G / | C / F / |

O night div-----ine, O night, O night divine!

| C / G / | C / F / | C / G / | C ||

O night divine!

Holy, Holy, Holy

||: D / B^m / | F^{#m} |

D / B^m / | F^{#m} | G | D / A / |

Holy, holy, holy! Lord God Almighty!

D / A^{/c#} / | B^m / F^{#m} / | G^{/B} A^{/c#} D E | A^{sus} / A / |

Early in the mor-----ning our song shall rise to Thee;

D / B^m / | F^{#m} | G | D / A^{/c#} / |

Holy, holy, holy, merciful and mighty!

G / A^{/c#} / | B^m / A / | G / A^{/c#} / | B^m / A / |

God in three Persons, God in three Persons,

G | D / A^{/c#} / | D / B^m / | F^{#m} :||

blessèd Tri---ni-----ty!

Holy, holy, holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy; there is none beside Thee,
Perfect in power, perfect in power,
in love.... and purity.

Holy, holy, holy! Lord God Almighty!
All Thy works shall praise
Thy Name, in earth, and sky, and sea;
Holy, holy, holy; merciful and mighty!
God in three Persons, God in three Persons,
blessèd Tri---ni-----ty!

Joy to the World

Verse 1

|| : $\frac{4}{4}$ D | E^{m(7)} | G | D ||

|| D | E^{m(7)} |
Joy to the world, the Lord is come!

| G | D |
Let earth receive her King;

| D | E^{m(7)} |
Let every heart prepare Him room,

| B^m |
And heaven and nature sing,

| A |
And heaven and nature sing,

| E^m / B^m / | $\frac{2}{4}$ A : ||
And heaven, and heaven, and nature sing.

Verse 2:

Joy to the world, the Savior reigns!

Let men their songs employ;

While fields and floods, rocks, hills and plains

Repeat the sounding joy,

Repeat the sounding joy,

| E^m / B^m / | $\frac{2}{4}$ A^{sus} A || (Go to instr. break)

Repeat, repeat, the sounding joy.

Luke 2:11-14

For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling clothes and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host praising God and saying,

"Glory to God in the highest, and on earth peace among those with whom he is pleased!"

Instr. Break:

|| $\frac{4}{4}$ G B^m | A D | G B^m | A D |

| G B^m | A D | G B^m | A^{sus} A ||
(go to *intro*, full band)

Verse 3: (begin just acoustic, *then full band)

He rules the world with truth and grace,

And makes the nations prove

The glories of His righteousness,

*And wonders of His love,

And wonders of His love,

And wonders, wonders, of His love.

Ending: Full Band

|| D | E^{m(7)} | G | D^(hold) ||

Joy to the world, the Lord is come! Let earth receive her King.

Lord Most High

E
From the ends of the earth (From the ends of the earth)
B
From the depths of the sea (From the depths of the sea)
C#m
From the heights of the heavens (From the heights of the heavens)
A E B
Your name be praised

E
From the hearts of the weak (From the hearts of the weak)
B
From the shouts of the strong (From the shouts of the strong)
C#m
From the lips of all people (From the lips of all people)
A E A B
This song we raise, Lord

E A B
Throughout the endless ages
E A B C#m A B
You will be crowned with praises, Lord Most High
E A B
Exalted in every nation
E A B
Sovereign of all creation
C#m A B A B E
Lord Most High, Be magnified